LETTER FROM THE EDITOR

Throughout our four years at Emerson, we all go through evolutions of various natures. From professional to personal journeys, we are continually changing and growing into the innovators and leaders that we were born to be. There is no set journey, no specific path of evolution laid out for us. Instead, here at Emerson, we are given the opportunity to pave our own way and are taught to mold our world into something beautiful and unique.

The journey that we each take here at Emerson, no matter what field it leads us too, is as dynamic and surprising as each and every Emersonian. In four years you each have created a lasting legacy of change that will not only be commemorated here, within these pages, but will remain behind as part of the continuous evolution of Emerson. Wherever your path may take you, however much you may and will evolve, within these pages you can always find your way back and remember how far you have come. You will accomplish amazing, revolutionary goals during the coming years because each and every one of you is driven, passionate, and most importantly, creative. While I cannot tell what the future holds, after four years of inspiration here at Emerson it's clear that you, the senior class, will be catalysts for great change no matter how far you venture away from your home here at Emerson.

— Rachel Goodman

EMERSONIAN STAFF

Editor in Chief: Rachel Goodman
Managing Editor: Sage Paquette-Cohen
Business Manager: Allison Willard
Copy Editor: Gabrielle Tyson
Assistant Copy Editor: Leah Hodge
Photography Editor: Jake L. Hines
Design Editor: Adriana DePalma
Special thanks to Victoria Elliott for design assistance

Copy Writers:
Marlo Jappen
Daniel Manning
Katelyn Palladino
Ryan Smythe

Photographers:
Aja Neahring
Paulina Pascual
Mari Watson
Special thanks to: Lauren Foley & Emerson College for contributed photos
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PELTON’S INAUGURATION

EMERSON COLLEGE IS ON A CONTINUALLY evolving journey of innovation. By embracing our impulses towards creativity, communication, and concern for the world around us, Emerson students and faculty are breaking ground all over the world in the various fields that look to Emerson for future leaders. The Emerson community looks to our president, always, for guidance. With the inauguration of our twelfth president, Dr. M. Lee Pelton, Emerson has once again chosen a president with strong vision and conviction in allegiance with our mission as a college.

On Friday September 14, 2012 hundreds gathered in the Cutler Majestic Theater to mark President Pelton’s installation as the College’s twelfth president in 132 years. After coming to Emerson in July of 2011, Pelton has worked hard to honor Emerson’s legacy while bringing the college forward into new ways of being. The ceremony held many tributes to past leaders of the College and one of great promise for our future. Board of Trustees Chair Jeff Greenhast (’68) opened the inauguration with a moment of silence for Trustee Tony Goldman (’65) while President Pelton paid tribute to President Emerita Jacqueline Liebergott and her eighteen years of service to the college as president and leader.

In Pelton’s inaugural address he called the College to action, asking that we as a College and a community continue on our trajectory from excellent to extraordinary together. Commonly referred to as his five point plan, Pelton hopes to see Emerson raise the bar of academic excellence, continue innovating through programs and projects, extend our global presence, to engage and assist the community of Boston that has nurtured our success, and to ensure financial responsibility.

Pelton hopes to see Emerson emerge as “the world’s leading institution of higher education in the arts and communication” during his tenure and has already begun working in tandem with faculty, students, Trustees, and the Boston community in order to bring this goal into tangible existence.

Through his optimism and realistic perspectives, Emerson has already seen great expansion. From the newly built Emerson College Los Angeles campus on Sunset Boulevard to the Elma Lewis Center for Civic Engagement and Learning our academic presence is expanding. Our presence abroad is growing with programs in Valencia, Spain and Japan, and a multitude of partnerships with Boston institutions of learning, the College is moving forward for success and innovation.

Pelton understands the core values here at Emerson College. He sees our passions and our drive and promises to work at promoting these goals in every aspect of administration. While he may not be an Emerson College alumnus, as a magna cum laude graduate of Wichita State University and a PhD in English from Harvard University, President Pelton has certainly embodied the Emerson spirit in his short time here thus far. His message of strong collaboration and creative outlook will act as a beacon for change as we develop new ways of seeing, and being both here at home in Boston and abroad in the global community of Emerson’s alumni, friends, and allies in innovation.
CAMPUS BUILDINGS

--- CUTLER MAJESTIC
Majestic is certainly not a misnomer when describing the Cutler Theater. Completed in 1903, its Beaux Arts design makes this theater unique from other theaters in Boston. Purchased by Emerson in 1983, the landmark has since been restored to its original valor. A marquee illuminates the exterior of the theater, advertising musicals, operas, and various shows. It is where many important Emerson sponsored events take place such as the EVVY Awards, Family Weekend, and Open House. It is also home to ArtsEmerson shows. According to the Boston Globe, the Cutler is “the most beautiful playhouse Boston has yet to see.” This comment may be attributed to its dazzling and impressive features such as stain glass windows, gold interior, and of course, the elaborate stage.

--- 216 TREMONT
Known as the Union Bank Building, 216 Tremont Street is home to many offices and centers that are part of the inner workings of Emerson. The Union Bank Building is a center for students to explore their own opportunities on and off campus. Focused on the future, Union Bank houses the Registrar, Financial Services, Health Services, Career Services offices, Counseling and Psychological Services, and the International Students Center that are open to students throughout the year. Union Bank also has multiple classroom spaces and the Bill Bordy Theater, which is used as a place for performances and guest speakers on campus. Union Bank has evolved from its former life as a bank to house the most varied collection of student services on campus.

--- TUFTE PPC
Located at 10 Boylston Place, the Tufte Performance Production Center is a cornerstone of the Visual Media Arts and Performing Arts programs. The Tufte Center is comprised of classrooms, studios, and theaters. The Television Studios, found on the eighth floor, is a facility composed of a classroom inside a television control room. The studio contains professional equipment needed for live production, including cameras, and a computer-driven lighting control system. Tufte houses several smaller performance spaces on campus: The Greene Theater, The Semel Theater, and The Bobbi Brown and Steven Plofker Design and Technology and MakeUp Suite. Students can also find the Department of Performing Arts Costume Shop and Design & Tech Studio here.

--- WALKER
Standing as a sand-colored stone building with “120 Walker Building” written in gold metal, this establishment is home to many classrooms, offices, study rooms, five computer labs, and the Iwasaki Library. Here students spend their time studying, doing homework, or enjoying a good book. Walker connects to the Tufte building on floors five and six. Although it was purchased in 1998, the Walker building underwent construction in 2008 that included the addition of the set of Will and Grace, donated to Emerson College by Max Mutchnik (’87). Whether you are sitting in class or visiting the library, there is a chance that you will learn something new inside the walls of the Walker Building.

--- ANSIN
The Ansin Building has a certain classic touch to it. This building stands fourteen stories high and contains all of the Visual and Media Arts facilities and offices as well as the Writing, Literature, and Publishing department. In this building students can find the WERS and WECR radio stations, as well as the Emerson Channel, all of which draw great prestige to the
college. Many of Emerson’s computer labs are spread throughout Ansir, including those for 3D, Digital Production, and the Media Services Center. Students dash throughout the building to attend meetings, extracurricular activities, and classes.

**COLONIAL**
Located above the historic Colonial Theater is the Colonial Building student residence hall. Occupants of the nine renovated floors of Colonial live in four to six person suites, comprised for the most part of single style rooms. These private spaces give students a unique residence hall experience. While this suite style living lacks common spaces inside the rooms, on each hall there are a variety of specialty areas for students to congregate. There are large open lounges, rehearsal rooms, and full kitchens, perfect for a big dinner, or late-night snack. Colonial is not just a home for students. The campus mailroom is in the basement and on the first floor has access to the newly renovated Print and Copy Center. The Colonial is a blend of old and new.

**LITTLE BUILDING**
Ironically called the Little Building, this residence hall houses the most students of any Emerson residence hall. The twelve floors of the Little Building have a variety of rooms, from doubles to quads to suites. Each floor has a sense of family, which gives the building the nickname of the ‘Community Building.’ The Little Building is the home of both the Fitness Center and Dining Hall, making it easy for those who live there to keep in shape and well-fed. Located on the corner of Boylston and Tremont streets, the Little Building offers the perfect combination of the bustling city life and the homeliness of community. The LR, home to a great number of freshmen, is often students’ first home-away-from-home.

**PIANO ROW**
Located at 150 Boylston Street, the Piano Row building was completed in September 2006 as an entirely new residence hall on the Emerson College campus. Today, Piano Row consists of fourteen floors, housing 554 students in suite style living complete with kitchens and common areas. The residence hall is home to four different learning communities, including Living Green, Active Living, Performing Cultures, and Writer’s Block. In addition to being a student housing facility, Piano Row houses the Max Mutchnik Campus Center, which includes the Multipurpose Room performance center, offices for student government authorized organizations, rehearsal and piano rooms, the Off Campus Student Lounge, and the 150 Café. Beyond the Campus Center, Piano Row boasts the Brown-Plotker Gymnasium and offices for Student Life.

**PARAMOUNT**
Located at 555 Washington Street the Paramount building shines as a combined theater and residence hall space. The building’s elegant architecture and breathtaking theater offer students and visitors with a different experience than that of other Emerson buildings. Paramount houses a maximum of 260 students, the majority of which live in suite-style rooms. A student lounge is located on each floor, where students can gather, meet new friends, and relax. The Paramount building also houses the Paramount Theater, the Jackie Liebergott Black Box Theater, the Bright Family Screening Room, a scene and prop production shop, classrooms, rehearsal studios, practice rooms, and a café to create a microcosm environment for the arts. Behind the flashing marquee, the building is constantly flourishing and thriving with innovative and creative minds.
Emerson College is especially committed to communication as the roots of our innovation of the arts come from the college's history as an oratory school. The department of Communication Sciences and Disorders is dedicated to teaching students in the field of audiology, speech pathology, and health communication. Students take courses such as American Sign Language and Phonetics.

This major is the only clinical science major offered at Emerson and thus embodies the cohesion of communications and the arts on campus. Students have the ability to learn practical skills through the Robbins Speech, Language, and Hearing Center at Emerson. The center provides treatment and education to people with communication issues. They have programs treating developmental disorders such as autism, acquired communication disorders, speech improvement, and programs for the hearing-impaired.

For undergraduate students looking to study communication sciences and disorders, this department offers a Bachelors of Science degree in a program designed to prepare students for a career in communication disorders. For graduate students, the department offers programs in Health Communication and Speech-Language Pathology for those looking to advance their career in that discipline. Working with some of the best in their field, Communication Sciences and Disorders students are able to learn and grow in a major where they are able to actively assist those among us who struggle with communication and help them evolve their skills and personal possibilities.
Emerson College’s Communication Studies major provides the students with a broad understanding of the role that communication plays in numerous professions. The department offers two undergraduate programs for students, both of which share a core curriculum that includes courses in communication research methods, argument and advocacy, and conflict and negotiation.

Emerson professors strive to teach students via first hand experience rather than through the limited perspective of textbooks. Experiential learning opportunities are also offered, including internships and independent or directed studies that help students develop essential skills in writing, speaking, and researching. There are three tracks of study: Negotiation and Dialogue, Rhetoric and Argumentation, and Culture and Performance. Those pursuing this major are recommended to complete one of three internships opportunities: a semester in Washington, D.C., the Civic Engagement semester, or the Presidential Campaign semester. Combining an exploration of how theory and skill drive effective communication, as well as how they influence different types of people in all aspects of life is the focus of this major.

Communication remains central to all human activity and this area of study has been ranked in the top ten academic majors in college campuses across the country. Communication is the cornerstone of Emerson academics and is the foundation on which our ever-changing world is built.
Constantly joked about as a dying art, journalism is rapidly changing to fit the Internet society that is being developed, and Emerson College is on the forefront of that field. Undergraduate students can receive a Bachelor of Science with focuses in either Broadcast or Print & Multimedia journalism. Graduate students may receive a Masters of Arts in various journalism specialties. Students are taught how to use every outlet for news, from a Tweet to an article in the New Yorker to filming a video blog. Interim chair Paul Niwa leads an experienced staff of journalists to cultivate the next wave of graduates who know how to properly quote a source and the difference between there, their, and they’re.

Class assignments send students out across the city, and along with internships and extracurricular activities, give real-world experience to fall back on once the actual real world is put into play. The Journalism Department is the able sponsor of Emerson's only student run newspaper, The Berkeley Beacon. For students who want to work with radio and other alternative media outlets they can produce content through the Emerson Channel or radio news WEBN. With all of the incredible graduates out in the field so far, the department has shown it has what it takes to keep up with and conquer the rapidly changing field.
Emerson College may have a reputation as an innovator of the arts, but the college is equally as dedicated to the development of all areas of studied offered. The Marketing Communications department provides the ever important "But also..." description to our repertoire of majors. Currently lead by Interim Chair Donald Hurwitz, students learn how to apply marketing principles to a variety of real-world areas, from sports, the arts, and entertainment industries to consumer product companies and nonprofit organizations. Students are provided with professors who are active in their respective fields and who provide each class with unique experience in market research, focus groups, and campaign planning.

The department also offers the Emerson Experience in Entrepreneurship, better known as E3, a year-long immersion in the study of entrepreneurship where students learn how to build and launch a new business venture. Students who complete this course often go on to push their product to even greater heights and compete for start-up funds to get their business off the ground.

Undergraduate students in this program can achieve a Bachelors of Science in Marketing Communications while graduate students can receive a Masters of Arts in various fields associated with communication and expression.
PERFORMING ARTS

Accompanying Emerson College’s many gorgeous theaters is a stellar performing arts department. Lead by chair Melia Bensussen and Graduate Program Director Robert Colby, the program helps to cultivate and teach students to become elite performers. It is not limited to those in the spotlight, but also teaches those running the spotlights.

Bachelor of Fine Arts degrees are offered in Acting, Musical Theater, Stage and Production Management, and Theater Design/Technology. There are also Bachelor of Arts degrees offered for the Theater Studies and Theater Education programs. These programs are intensive but provide students with a variety of hands on experience in both technical and performance based theater.

Students can participate in Emerson Stage productions as actors, stage managers, scenic designers, lighting designers, and a myriad of other roles. Each role is unique and compliments the department coursework. Courses provide a knowledge of the history of various performing arts, literature, and theater design to ensure a strong base for the graduates to stand on when they reach to become stars.
Writing, Literature, and Publishing is a popular and unique major here at Emerson College. Offering both Bachelor of Arts and Bachelor of Fine Arts degrees, students can explore their strengths through classroom learning and outside opportunities. The WLP major not only helps to hone students' writing skills, but it also exposes them to both the literary and publishing worlds, which sets it apart from the traditional English major. The curriculum is based on a balance of theory and practice.

Students are provided the chance to develop and revise their writing in different areas, as well as gain background in literary history and form. This program helps students to find their voice as well as master the tools needed for a future in creative writing or publishing. There are over 600 students in this program, making it one of the largest departments on campus, yet class sizes remain small in an effort to provide students with the attention necessary for growth.

Beyond the study of classic literature and writing style, students are introduced to all aspects of publishing, including print and electronic. Writing, Literature, and Publishing students go on to become writers, poets, publishers, and editors in a variety of fields.
Emerson's Visual and Media Arts department provides hands-on experience for students who dream of careers in film, television, and other media outlets. Students can choose to follow one of two VMA tracks. The Bachelor of Fine Arts in Media Production provides specialized training, while the Bachelor of Arts takes a more general approach. Students in the department can also choose a concentration of their choice. Fields of study include film, animation, post-production, screenwriting, sound design, and studio TV production among others. A broader Bachelor of Media Studies program is available as well.

VMA students can take advantage of the Equipment Distribution Center which rents out state-of-the-art production technology, as well as the digital production labs, editing suites, and post-production suites in the Ansin Building. Television studios are also available in the Tufte Performance and Production Center. From Denis Leary to Doug Herzog, Emerson's VMA department has proven its ability to prepare students for life-long careers in the visual and media arts.
Within the Institute for Liberal Arts & Interdisciplinary Studies program, students can design their own major through the Individually Designed Interdisciplinary Program. This is the place for Emersonians who are interested in designing and studying their own personal major. Students can bring together two faculty advisors to oversee their new major, which generally fuses two or more existing courses of study within Emerson College. Students create something new and unique, by taking classes from within both departments. Can't decide if you want to study Interactive Media or Political Communication? With IDIP, you can create that perfect Political Rhetoric in Digital Space major that you've always dreamed of.

The kinds of students that the Institute draws are those who have a clear idea of what they're looking for, but are not satisfied with pursuing only one field of study during their time at Emerson. These students are driven, dedicated, and passionate like their fellow peers, and have the opportunities to interact with them all through their varied and diverse educational paths. Emerson College embodies the spirit of the Liberal Arts and helps students to find their own spirit through their freedom to explore in and outside of the classroom.
LA INTERNSHIP PROGRAM

Emerson’s Los Angeles internship program began in 1986. It is open to qualified juniors, seniors, and graduate students interested in areas of the entertainment industry such as film, television, radio, performance, news media, music, management, journalism, publicity, and public relations.

The Los Angeles program lasts for one semester and offers various internship opportunities for all different fields. So far, over 4,300 Emerson students in this program have had an internship experience. Recently, efforts have been taken to expand the LA program. The building of a new facility, located at the intersection of Sunset Boulevard and Gordon Street in Hollywood, is currently underway and expected to be completed in January 2014. This new construction will enrich academic programming as well as create spaces that integrate living and learning such as classrooms, residence halls that will house more than 200 students, and multiple administrative spaces.

Emerson’s Los Angeles program has helped give students firsthand experience in the entertainment industry and it is continuing to grow. Though reserved for upper classmen during their final semesters, this center is open to current student and alumni as a resource for their careers and acts as an extension of the Emerson College mission on the West Coast.
Spending a fall semester in Washington, D.C. is a unique opportunity for students through the D.C. program. Emerson College juniors and seniors that qualify can discuss public policy, write business plans, develop webcasts and initiate media releases, among many other things in the Capital city. The College is affiliated with The Washington Center for Internships and Academic Seminars (TWC), a nonprofit educational organization that provides housing and classes. TWC is the largest program of its kind, with over 40,000 alumni and 70 full-time staff.

While this program is focused for Communication Studies majors, students from all majors are encouraged to apply as each semester offers opportunities in reporting, video creation, and campaigning. Accepted students will take two 4 credit classes and 8 credits worth of internships at a site that fits their career goals.

This is a great opportunity to learn and put to use the skills acquired at Emerson in a great city that is the center of politics, as well as entertainment, corporate, governmental, civic and educational organizations.
Only at Emerson College do students get the chance to live in a fourteenth century restored castle in the Netherlands. The Kasteel Well offers general education courses with a European focus and is therefore recommended for sophomore students of any major.

In this program, study is combined with extensive travel around Europe and the exploration of different cultures. Students travel independently and with their professors throughout their many travel weekends. During school excursions students are guided through museums and monuments by a mixture of their professors and their industry contacts throughout Europe.

The Castle itself is a Dutch National Monument, and its history began in 957 A.D. when the townspeople built a watchover near a well. From there, it housed several Dukes until it was purchased by Dr. Wolters in 1905. After WWII, the emptied castle became a temporary shelter for many of the people of the town. The Limburg Castle Society rented to several schools until it was purchased by Emerson College in 1998. Since then, Emerson students have had the chance to spend a semester abroad, indulging in traveling and the learning of European culture.

Students that go to the Kasteel Well have the chance to experience life outside the United States, for most a once in a lifetime opportunity. This opportunity gives students a chance to grow and mature and broaden their horizons.
The Prague Summer Film Program is a five-week program dedicated to the study of film in the capital of the Czech Republic. This intensive program is offered by the Academy of Performing Arts (FAMU), which has been ranked one of the best film schools in the world.

The students who participate in this program are required to work at a fast pace and collaborate with other students. Each student meets regularly with FAMU professors and mentors and will complete their own film by the end of the session. Students are registered for a total of 8 Visual Media Arts credits, which fulfill four elective credits and four media studies credits.

In this summer program, there are two types of courses offered. One option is the Cinematic Language course, which is a production course putting students to work in every aspect of a 5 to 7 minute HD production. The course focuses on the history of Czech and Slovak cinema. The faculty in the program consists of Emerson College faculty, who supervise students in their studies and travel, and FAMU Cinematography professors also teach courses and workshops.

The Prague Summer Film Program allows film students to grow as artists and exercise their creativity, ending in the production of their own short film. The extensive travel opportunities across Europe and the chance to attend the Karlovy Vary International Film Festival make this opportunity once in a lifetime. This is the perfect chance for film students to grow and develop their craft.
BEIJING PROGRAM

The Beijing Global Marketing Seminar is a program that takes place during the summer and acts as a replacement of the Internship for Global Marketing Communication and Advertisement class. It aims to expand students’ knowledge of global marketing and exposes them to the Chinese market.

Students are able to apply their classroom lessons to real life situations in both Beijing and Shanghai. The program is composed of three parts: lectures and discussions at the Communication University of China, trips to Chinese media and communication companies, and trips to Chinese cultural sites. Students from the Communication University of China will join Emerson students to these activities as a means of bridging the cultural gaps.

Each student is assigned a unique research project each semester focusing on fields such as The Chinese Advertising Environment, Chinese Culture, Media and Consumers, Luxury Brands in China, Digital Marketing, Mobile Technologies and the Internet, and China Central Television. This program counts as 4 credits and gives students a unique look into the global business environment. Emerson aims to teach students about the global effects of our actions and our journeys, and the Beijing program provides the perfect backdrop to our mission.
The Emerson Channel and WERS are two of the leading medias at Emerson College. The Emerson Channel is an award-winning college television network that works as the College's premiere outlet for videos, films, and other creative works by Emerson College students. The organization is student-run and maintains a staff of more than one hundred individuals who are involved in broadcast operation, creative design, programming, production, and promotion. The Emerson Channel is dedicated to training students in preparation for life after their graduation in a professional environment. It works with ten originally produced shows as well as student submitted content.

WERS, on the other hand, is the nation's highest rated student-run radio station that is committed to bringing its audience the best music possible, reaching a potential audience of three million people with its unique blend of news, music, and public affairs. WERS-FM manages to broadcast both an analog and a digital signal and has a translator so as to allow the station to cover a broader area for listeners. The WERS Emerson station is accessible at any location in the world through the online stream. It can also be found in the iTunes Radio, listed under "Eclectic". Both mediums are highly regarded by Emerson staff, faculty, the student body, as well as the general public. Their reputation is impeccable and worthy of their work.

WECB: it's the underground sound of Emerson College. WECB is Emerson College's oldest radio station, and in fact, the first commercial college radio station in America. At its start, WECB used to broadcast from Emerson's old home in Back Bay. They even had a van! Now, WECB runs from the internet (and on-campus TV), with a studio in the basement of the Ansin building, though the van is nowhere to be seen. WECB has an eclectic mix of student-run shows: jazz, rock, electronic, hip-hop, talk radio, in any format you might think of. With a good pitch and a strong application, any Emerson student can have their own WECB show. Far less structured than sister station WERS, WECB gives students the freedom to broadcast what they want. There's no set format for WECB shows, and DJs are encouraged to pitch unique and original shows. So if you've got that golden idea for a radio show that no one's done before, pitch it at the beginning of the semester, and maybe—just maybe—you'll get on the air.
Emerson Women's Soccer had a successful season this year, with a record of 8-6-3. After winning their first four games, the Lions tied in games against Albertus Magnus College and Saint Joseph's College of Maine and lost to Worcester Polytechnic Institute. They were able to salvage a fantastic win over Anna Maria College, with a final score of 6-1, where Freshman Christine White and Junior Samantha O'Donovan both scored two goals each. The Lions were knocked out of the GMAC quarterfinals in a thrilling match against Emmanuel College. Midfield player Marisa Perkins spoke highly of the season, saying “We’re such a passionate team, and can’t wait to go even further for the next season.” And we can’t wait to see them do so.

Men’s Soccer had a successful 2012, with a strong record of 10-8. The Lions started off their season on shaky ground, with losses against MIT and Saint Joseph’s College, but came around to a winning second half of the season with big wins against Mount Ida and Anna Maria, and an intense double-overtime win against UMass Boston, which helped secure Emerson’s place in the GNAC tournament.

There, Emerson pulled off a 3-0 win against Saint Joseph’s in the quarterfinals, but lost to Albertus Magnus College in the semifinals. The next week, seniors Jacob Lawrence and Juan Ossa were named to the GNAC All-Conference First Team. Ossa had previously been on the 2011 First Team, while Lawrence was on the Third Team, while in 2010 he was named the GNAC Rookie of the Year.
MEN & WOMEN’S CROSS COUNTRY
Emerson College’s Women’s Cross Country team had a great season this year. While the conference was much tougher and competitive overall with other teams doing better than ever before, the team did their best and had the most fun out of any of the other teams. The pre-race rituals were one of the team’s most memorable moments. The girls would dance around and do the hokey pokey to stay loose and intimidate the other teams with their antics. The team did well and had a blast doing it. They loved cheering each other on and running together, no matter the skill level. The team competes against over one hundred schools, but their main competitors are Emmanuel, Johnson and Wales, and Norwich. John Furey, their coach, is loved by all and works the girls hard.

Captain Regina Lutskiy said, “I love being captain of this team. I am not the best runner, but this team brings me so much joy. I love to make them laugh, and encourage everyone. They are such a special group of people and will be people who I keep in touch with and remember long beyond Emerson.” This close-knit team grew throughout the season and everyone became close friends. The girls finished off the season well, and are looking forward to next year.

Kyle Oppenheimer crosses the finish line, and everyone starts cheering. He has just placed second at the GNAC Championships in October, and with it he gains all the fame and prestige that comes from winning an intercollegiate cross-country tournament. After all is said and done, the Lions finished fourth, and Oppenheimer, a senior, took home the silver medal. It has been a fantastic season for the Lions, with high finishes from Oppenheimer in each race, while the overall team took first in two championships: at the Lt. Travis J Fuller Invitational in September, and the Runnin’ Monks Invitational in October, which saw Oppenheimer and his teammate Chris Conlon take top ten finishing positions. Hopefully, the Lions’ fantastic season will continue next September.
MEN & WOMEN’S TENNIS
This season proved to be a successful one for the Emerson Women’s Tennis Team. After a 7-2 win against the Emmanuel Saints, the Lions earned themselves a spot in the GNAC championship match. During the match against Emmanuel, Emerson took two of the double matches and five of the singles points. For doubles, Natalie Nicholas and Alicia Pellegrin earned an 8-2 win, creating an even score between the two teams. The duo Savannah Mosser and Lacey Russell kept up with their perfect record with an 8-5 win against Emmanuel’s Alex Hadlock and Amanda Woznicki. For singles, Junior Savannah Mosser, who was named Player of the Week by GNAC, pulled through with another 6-0, 6-0 win on the year, moving her singles winning streak to 19 straight wins, dating back to September 28, 2011. Natalie Nicholas won over Emmanuel’s Jenny Konecnik with a 6-2, 6-4 victory in the fourth spot. Russell put up a 6-0 rout for the point. To end the game off, Alicia Pellegrin and Jana Winifield both won their tiebreakers, scoring points for the Lions. With an 8-4 on the year record, and a spot in the Championships, the Women’s Tennis Team had a strong and successful season.

The Emerson Lion’s Men’s Tennis team had an incredible year in 2013, making it all the way to the GNAC North Championships. They unfortunately fell 3-5 to Suffolk, but that still left their overall record at 10-2 for the year, and 5-0 in conference matches. Accompanying their stellar record were six GNAC All-Conference awards, including GNAC Player of the year, awarded to rising senior Steve Frend who was also named to the GNAC Sportsmanship team. He also received First Team honors in singles as well as doubles along with rising junior Kevin Blisniuk, with graduate Mitchell Lance and rising senior Brent Walkoff receiving Second Team honors.

The team brought in several awards during the season as well, with Walkoff earning a GNAC Player of the Week on April 18 and rising sophomore Vincent Castellini earning GNAK Rookie of the Week on March 25.
MEN & WOMEN'S VOLLEYBALL
Emerson Lion's Men's Volleyball had a strong finish to a decent season, making it all the way to the GNAC Semifinal round by beating number three ranked Wentworth Institute of Technology before being knocked out by Emmanuel College. They finished their season with a 12-17 record overall and 5-9 in their conference.

This team is poised to have several strong years, as seven out of the twelve players are rising sophomores, and only two players graduated this year, Eric Doherty and Nadav Swarttz. Two players to look out for are Alex Frapech and Jackson Wiley, both rising sophomores. Throughout the year, they showed great skill in finishing points, and will hopefully continue their strong play into their next three seasons.

Men's Volleyball is the only Emerson team to not change conferences to NEWMAC, as there is no varsity-level men's volleyball there. They will continue to compete in the GNAC conference, where they will hopefully find success in 2014.

Emerson’s Women Volleyball team had a successful 2012 fall season. They participated in several championships, and with intense training and dedication, won the GNAC Conference. The last game of the Conference was played against the Rivier Raiders. The win was a 25-23, 25-19 and 26-24, that earned the team an automatic NCAA bid. Emersonians Kat Rice and Jamie Morgan were named the GNAC All-Tournament Team. Juliana Tucker took home MVP Honors. Jamie Morgan was also named Defensive Player of the Week at GNAC. This is the second time the Women's Volleyball team has won this championship, the first one earned in 2009. This year’s captains were juniors Brandy Eggerman, Jamie Morgan, and Alyssa Thorne.
Emerson College's Women's Basketball team had a triumphant 2012-2013 season. With strong support from their peers, families, and coaches they were able to dribble their way to the GNAC Quarterfinals against Suffolk University.

Throughout their season, the members of the team faced their share of tough games and intense competition. Yet, they were strong and held multiple winning streaks, and having a season high of 96 points scored against the Fisher Falcons.

With a strong defensive lineup, the Women's Basketball team was able to throw their opponents off-balance and give their offensive line plenty of opportunities to shoot, score, and dominate on the court.

In their final game of the post-season, the GNAC Quarterfinals, at least four Lions racked up double-digit points for the team. Their overall record for the season was 13-13.

The team received multiple accolades as their season came to a close. Senior guard Amy Sherman was named to the GNAC All Sportsmanship Team, a high honor. Additionally, sophomore Kristin Brice was named to the Great Northeast Athletic Conference Women's Basketball Second Team, proving that our lions are fierce on the court for Emerson and are dedicated to all around good sportsmanship and teamwork.

Emerson College's Men's Basketball team dominated the court this past season, being lead by Senior Bilali Kalilou-Mack. Making their way to the ECAC Quarterfinals against the Westfield State Owls, the Lions had an amazing opportunity to showcase their skills as individual players and as a united team.

Their overall season record was an astounding 15-12 and was earned through hard work and determination. The men's team experienced an exception five game winning streak this season and came out of this season as leaders in the Emerson sports community.

Two of their freshman guards Michael Thorpe and Mike Corcoran were added to the Great Northeast Athletic Conference Men's Basketball Third Team and All Sportsmanship Team respectively.
MEN & WOMEN’S LACROSSE
2013 looked to be a strong year for Men’s Lacrosse with the team starting out 2-1. Unfortunately, they were not able to continue the hot streak, ending up with a 2-9 record.

2014 looks to potentially be another tough year, with four seniors graduating. Bill Leopold, Ben White and Matt Ulrich are all defensemen, while CJ Nadeau is a midfielder. This leaves the Lions wanting for defensemen, with only rising senior Jayme Pounders, rising sophomore Harry Whitney, and rising sophomore Jackson Marchant returning.

One bright spot is rising senior Max Smith, a midfielder/attacker who was named to the 2013 All-GNAC First Team. This was the final year for any player on this team to make that team, as almost all of Emerson’s teams will be competing in the NEWMAC conference for the 2013-2014 season, matching up against teams like MIT, Babson College, Wheaton College, and the U.S. Coast Guard Academy.

Emerson Lion’s Women’s Lacrosse had a strong showing this year, posting a 7-2 conference record and a 10-7 record overall, along with making it to the GNAC quarterfinals before a double overtime loss to Norwich University.

The season started out rough for the team, opening the season with two wins before four straight losses put them in a tough position. They finished the season on fire, winning eight of their final eleven games, including an 18-2 win against Norwich.

Along with team success, several individuals had a strong showing this season. Rising senior midfielder Chelsea Phillips was named GNAC Player of the Week twice and ECAC Player of the Week once, and rising sophomore goalie Victoria Kanaris named GNAC Goalie of the Week.

With only attacker Sophia Mitropoulos and midfielder Tracie Lombardo graduating, the team should be able to open up their first season in a new conference, NEWMAC, with mostly the same lineup that brought them success.
Emerson’s softball team had a fairly strong 2013 season overall, posting a 22-15 record, but dominated in conference play with a 19-6 record that included six shutout victories before being upset in the first round of the GNAC playoffs.

The year started out rough for the team, opening with four straight losses and only two wins in their first nine games before they were able to turn it around and set off on a seven game win streak. Along with their strong conference record, six players received GNAC honors. Rising seniors shortstop Shannon Torosian, outfielder Brittany Rochford, and utility Bianca Buono all received First Team honors, rising senior pitcher Alicia Daniele received Second Team honors, rising sophomore outfielder Amanda Horton received Third Team honors, and rising sophomore first baseman Wendy Eaton was named to the GNAC All Sportsmanship Team. Torosian and Rochford were also named to the National Fastpitch Coaches Association’s All-Region New England Team. Next year could be an interesting season for the team since they are moving to NEWMAC and will play against schools like MIT, Babson College, Wheaton College, and the U.S. Coast Guard Academy. But with no one graduating, they should be able to build upon their stellar second part of the season and have a strong 2014.

Emerson Lion’s Baseball team had a tough year in 2013, ending up with an overall record of 2-27, though both wins came against teams in the same conference. Plagued by the snow-heavy winter which caused seven games to be postponed along with five cancellations, the team had trouble getting into a solid rhythm this year. Looking forward, the Lions look to return in 2014 with a similar roster, only losing four players to graduation: pitcher Brandon Topp, first baseman and designated hitter Kolby Woodfield, outfielder Jonah Francese, and pitcher Conor McDonough.

Among those returning, rising senior outfielder James Sullivan, rising senior infielder Cal Ciarcia, and rising junior catcher and first baseman Zach Dean, who was named to GNAC All-Conference team, look to continue their strong play into the team’s new conference, NEWMAC. They will be joining MIT, Babson College, Wheaton College, and the U.S. Coast Guard Academy.

Sullivan (.725 OBPS), Ciarcia (.693 OBPS), and Dean (.950 OBPS) form a strong trio for this team, and look to make a strong statement in their new conference.
GLITTER AND ENERGY: two words that adequately sum up Orientation Week at Emerson College. On Move-In Day, orientation leaders dress in fun costumes to welcome the upcoming freshman with cheers and dancing as they help them unload their luggage. This event gets students excited for week to come. After students move in, they go to the Welcome Center, located in the Union Savings Bank Building. Here, they receive important information and head over to the Beard Room, located in the Little Building, to receive their student IDs.

This year, George Watsky, an Emerson alumnus, performed his slam poetry for the students in the Paramount Theatre. The following day, orientation groups met to explore Boston in small groups. That night, he Intro Show took place where the Deans of the school introduced themselves to the students and orientation leaders entertained the audience with their dancing. On Wednesday afternoon, “Hooray!” was held at the Park Plaza Hotel. This high-energy event consists of games and icebreakers so the freshman class can get to know each other and make new friends. That same evening the Date Doctor gives relationship advice and charms the crowd with his dry humor. New students have a fashionable Orientation Dance to add fun to their daytime meetings with advisors. Students attend the Job Fair and participate in a scavenger hunt. The “O” show gives students a preview of the talent of the Musical Theater Society. These events help students to meet their peers and become more familiar with Emerson College and the city of Boston.
ORGANIZATION FAIR

REFERRED TO BY STUDENTS AS the “Org Fair,” Emerson College’s numerous organizations come together at the start of each year, filling the gym with rows of tables and handing out free items that tend to range from tampon and deodorant samples to literary magazines, applications, and CDs. From Greek life to radio stations to dance companies, the energy of Emerson students floods the crowded gymnasium. This event attracts new and returning students alike, welcoming all to a new year at Emerson College: a place where every student can find a group where they fit in and feel at home. The “Org Fair” lasts for three hours and students line up throughout the Piano Row building for the duration. No student will walk away from the “Org Fair” empty handed.
THE ANNUAL EMERSON COLLEGE FAMILY WEEKEND took place from October 19th to 21st. During this weekend, parents had the chance to involve themselves in a little bit of the college life their sons and daughters have here at Emerson. Some of the activities offered were the President’s Society Reception, Mini College Sessions, Family Weekend Showcase and the President’s Breakfast.

A variety of activities are offered to families including many Mini College Sessions so that families can experience Emerson classroom experiences first hand. Each sessions is a showcase of a variety of courses offered at Emerson and gave parents the opportunity to experience a small lesson. The parents also participated in a question and answer session with professors from different departments. For example, Vinoth Jagaroo, Associate Professor of the Department of Communication Sciences and Disorders, gave a small overview of his course, The Brain in the Media. Mark Leccese, Assistant Professor of Journalism, provided an hour of discussion on his course, 16 Ways at Looking at American Journalism. Later, Musical Theatre students and Theatre studies majors shined in their Family Weekend Showcase. Students showed off their incredible voices and talents in a 40 minute show. These activities provided a way of showing parents the plethora of courses in the school and allowed them a better understanding of Emerson academics.

The President’s Society Reception and the President’s Breakfast were also wonderful ways in which the parents got involved with the school. This year’s Family Weekend was a great opportunity for parents to enjoy some time with their children as well as get to know the school better.
Located in Boston's historic theater district, ArtsEmerson is committed to bringing pioneering and legendary artists to Emerson College. The ArtsEmerson program brings music, theater, and film to Boston and provides opportunities for students, faculty, and the community to become involved in the creative process through multi-year residencies.

ArtsEmerson makes use of the Cutler Majestic Theater and the Paramount Center at Emerson College to bring a variety of new and interesting theater pieces to the Emerson and Boston arts communities. This year ArtsEmerson saw a variety of historic stage productions including *Hamlet*, *Sequence 8*, *La Belle et La Bete*, and *Metamorphosis*.

Through the Bright Family Screening Room, the community has the opportunity to expand their knowledge of classic films as well. Screenings include films such as *Persepolis*, *Howl's Moving Castle*, and *Watchmen*. ArtsEmerson hosts a variety of events to enhance the experience of a screening or production. These events can include composition workshops, puppet building and performance classes, as well as group discussions. ArtsEmerson provides the Boston community with culturally enriching performances from around the country and abroad that everyone can enjoy.
Emerson College celebrated Queer Awareness Month during the month of October. EAGLE, Emerson’s Alliance for Gays, Lesbians, and Everyone, hosted several events that promoted visibility and acceptance of queer culture throughout the Emerson community in a fun and interactive way. The first event was “Your Guide to Drag” which was held on October 8th in the Bobbi Brown Studios and taught anyone willing to learn how to do drag makeup.

National Coming Out Day happened on the 11th in the multipurpose room where students and professors discussed their own experiences. Dragtoberfest occurred on the twelfth of the month in the Cabaret, where both male and female students dressed up as the opposite gender and performed to music. It was hosted by Drag Queen Sapphira Cristal. Sophomore Darian Carpenter was crowned the winner. “In the Family,” a movie about a boy who grew up with two fathers, was screened on the 16th in the Paramount Theatre. Afterwards, there was a question and answer session with the producer and alum Andrew Van Den Houten.

The night continued with Maddy Torres & Victoria Ciampa singing Nice Guys, Call Me Maybe by Carly Rae Jepsen performed by Duncan Gelder, and Darian Carpenter lip syncing and dancing to Prima Donna Girl & Marry the Night by Lady Gaga. After the EAGLE board members gave a surprise performance and Sapphira Cristal wowed the judges and the audience with another stunning performance of her own, the night was rapped up with the crowning of Darian Carpenter, Emerson’s reigning drag queen for 2012-2013.

The Cultural Legends Ball was on the 26th. Students dressed up as their favorite cultural icons and danced the night away. The last event was a screening of a comedy called “Zombies of Mass Destruction,” which took place on the 30th in the Bright Screening Room. Students who attended this screening were encouraged to dress up in costume. Every year these events successfully help to bring about awareness of gay culture in the Emerson community. Each event provides a particular service to the growing awareness on campus, in the Boston community, and the nation at large.
EVVY AWARDS
The EVVY Awards are a production of an immeasurable scale. Naturally, the 32nd EVVY Awards continued the tradition of excellent entertainment and recognition. Their crew and audience filled the Cutler Majestic Theatre with an energy and vibrancy characteristic of Emersonians that cannot be matched by any other community. Their production began as soon as the previous EVVY Awards wrapped and worked tirelessly to put on an amazing show.

"Working with such a large amount of crew and talent is something the EVVY's can only offer here, 500 people all working towards the same finished product is such an incredible experience," said Ryland Roberts, one of the Executive Producers of this years show. He was joined by the spectacularly talented Rob Koehler, Quinn Marcus, and Cara Ostrow to create this night of laughs and appreciation.

With over 900 submissions this year, the most in EVVY Award history, it was a difficult night of judging. The comedic hosts Liliana Winkworth and Jeff Mitchell kept the audience laughing with their antics and fantastic jokes. Throughout the show they were joined by performances from a variety of comedy troupes and stage productions featuring some of the many talented Emersonians up for awards that night.

Looking past the laughs and the hijinks of this years particularly hilarious awards show, the producers put on a show that allows for students of all years and areas of study to promote their work and find recognition within the community. Students are able to submit any project and have it judged by a combination of alumni and field professionals. There is certainly no other show like this and, as the largest student run multi-camera awards show in the nation, it can only promise to be bigger and better for its 33rd annual run.
Commonly referred to as the ERA Awards, the Emerson Recognition Awards is an Emerson tradition that has gone through many evolutions since it’s inception. Originally called “hand Me Down Night,” the ERA Awards have always meant a night of excitement, fun, and most importantly, appreciation for the hundreds of students who help make Emerson the inclusive and innovative community.

This year’s event was a dazzling event with impressive lighting that transformed the Courtyard Marriott Hotel into another world. The night began with a dinner reception featuring mocktails, delicious food, and perfect company. Following the reception, hosts Jon Allen and Najah Muhammad kept the crowd entertained with jokes, performances, and a lot of heart. The night closed with the ceremonial crossing of the stage, where incoming and outgoing presidents exchange the reigns of their organizations. The many tearful presidents shared the spotlight throughout the night with a variety of speakers, all there to announce special awards and to recognize extraordinary students.

Students who had been nominated by their peers were presented their awards on stage during the night by particularly beloved staff members. We would like to also congratulate the winners of these prestigious awards, which include: Student Leader of the Year, Jodie Rollins; Advisor of the Year, Heather Erickson for the Emerson Debate and Forensics Team; Emersonian of the Year, Mari Watson; Greek of the Year, Mara Martin; Organization of the Year, Emerson Poetry Project; Diversity Advancement Award, Alternative Spring Break, El Paso; ERA Award of Distinction, Dr. Linda Moore; Jennifer Stowers Quintal Visionary Award, Amelia Jiminez; Resident Assistant of the Year, Lauren Cortizo; Resident Assistant Rising Star, Jacob Oullette; Orientation Leader of the Year, Heather Wise; The Isabel Sanford Scholarship, Stephen Babumba; Lion Pride Award, Kevin Dwyer; and the Sustainability Advancement Award, Earth Emerson and their Advisor Jon Satriale. Congratulations and thank you for all you have accomplished throughout the year.
FACULTY LIST

DEPARTMENT // COMMUNICATION SCIENCES AND DISORDERS

Allen, Nancy               Edgar, Timothy
Aron, Lauren               Ellwood, Elizabeth
Bajaj, Amit                Gellar, Elaine
Bakkensen, Cathy           Glafling Tham, Laura
Balint, Michael            Gramigna, Gary
Bardfield, Lynda           Grossman, Ruth
Beck, Lindsey              Hayden, Julia
Casbon, Jena               Hill, Arden
Cohn Thau, Sandra          Honea, Jon
Conners, Lynn              Jagaroo, Vinoth
Currie-Rubin, Rachel       Kempler, Daniel
Darrow, Keith              Kim, Kelly
Dong, Kimberly             Lasker, Joanne
Donovan, Elizabeth         Lavoie, Lisa
Dubro, Tanya               Levy, Karen
Dunne, Tracy

Lichtenstein, Jamie        Prokosch, Mark
Lipschultz, Rochelle       Ray, Sukanya
Litwack, Amy               Rimshaw, Marie
Luterman, David            Rudel, Elaine
Luyster, Rhiannon          Ruggiero, Alisa
Maison, Stephane           Satake, Eiki
McBride, Eileen           Shim, David
Meyers, Phyllis            Shupert, Richard Scott
Miccucci, Betsy
Millington, Marnie         Skubisz, Christine
North, Marjorie
Ogembo, Javier
Oswald, William
Ott, Donnamarie
Papandrea, Benjamin        Vincent, Nancy
Pirone, John

DEPARTMENT // WRITING, LITERATURE & PUBLISHING

Aaron, Jonathan           Jordan, Meredith
Abadia, Michelle          Kamada, Roy
Arkin, Erica              Keane, Christopher
Asim, Jabari              Kelly, Alice
Baker, Mary               Kopic, Kristina
Barnard, John             Koundoura, Maria
Bent, Michael             Kovaleski Byrnes, Mary
Betts, Reginald           Kukrechtova, Daniela
Beutler, William          Lankiewicz, Donald
Beveridge, MaryEllen      Large, Victoria
Blandford, Gaynor         Liddell, Raymond
Brokaw, Leslie            Livesey, Margot
Brooks, Bernard           Lopbries, Benjamin
Bryan, Sharon             Lombardo, Gian
Budzko, Stace            Lankiewicz, Donald
Buller, Michael           Marko, Tamera
Byrne, James              Marshall, Megan
Cabe, Delia               Martignetti, Nicole
Carlson, Christina        Mazur, Gail
Casson, Christine         McCune-Poplin, Laura
Chang, Eugene             Mc Lean, Benjamin
Clark, Susannah           McLaren, Kimberly
Cochran, Liza             McNeely, Thomas
Cohen, Andrea             Medina, Pablo
Cole, Jessica             Milarck, Elizabeth
Colson, Debka             Miller, Kevin
Cronin, Brian             Miller, Lisa
Cunningham, Colleen       Mnookin, Wendy
D’Aries, Anthony          Monahan-Pashall, Margaret
Denizet-Lewis, Benoit     Moss, Edward
Diercks, Lisa             Orem, William
Donoghue, William         Painter, Pamela

Parfitt, Elizabeth
Parikh, Carol
Reiken, Frederick
Restrepo, George
Rivers, Ashley
Rodzvilla, John
Ross, Anna
Saraceno, Rebecca
Sarhan, Angie
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Sepenoski, Eric
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Skoyles, John
Story, Julia
Tobin, Daniel
Treadway, Jessica
Trimbur, John
Victory Hannissian, Kathleen
Vincent, Donald
Wagner, Meta
Walker, Jerald
Walters, Wendy
Warren, Lissa
Weaver, Daniel
Whynott, Douglas
Wickersham, Joan
Yarbrough, Ewa
Yarbrough, Steve
Yoshikawa, Machiko
DEPARTMENT // VISUAL & MEDIA ARTS

Akiba, David
Akiba, Jane
Anderson, William
Andrade-Watkins, Claire
Archambault, Pierre
Banks, Miranda
Batra, Julia
Belkina, Anya
Bosmajian, Harlan
Chesak, Mark
Chopra, Gautam
Clarke, Shaun
Coleman, Frank
Cook, Martie
Cooper, Thomas
Cormier, Leslie
Courtney, Clarence
Curtin, Owen
Delaney, James
Doms, David
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Embree, Daniel
Fedel, Anna
Feil, Kenneth
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Freeman, John
Fry, Donald
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Ildari, Hassan
Kelleher, David
Ketner, Joseph
Kingdon, Tom
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Knight, Cher
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Kravit, John
Lake, Diane
Larson, Pamela
Lee, De-nin
Life, Theodore
Lodhie, Lindsey
Macak, James
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Marshall, Barry
Martinez Mighty, Roberto
McCarry, Charles
McKeever, Brian
McNeil, Brian
Method, Maurice
Meyers, Rebecca
Mezzacappa, Elizabeth
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Moseley, John-Albert
Mussegades, Paula
Nessan, Robert
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Patton Spruill, Robert
Philippi, Jessica
Pontius, Diane
Poplin, Colleen
Puca, Andre
Putnam, Emily
Ramey, Kathryn
Ramirez, Camilo
Reisman, Linda

DEPARTMENT // PERFORMING ARTS

Acquavella, Debra
Adams, Mary Ellen
Allen-Forrest, Jason
Ambush, Benjamin
Antoun, Joseph
Baroni, Melissa
Belden, Christopher
Bensussen, Melia
Bloomfield, Brynna
Bray, Josie
Broome, Amelia
Burmester, Daniel
Burton, Gail
Cerra, Nicole
Cheeseman, Kenneth
Clarke, Andrew
Colby, Robert
Colfer, David
Cornelius, Keith
D’Agostino, Paul
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Gilman, Richard
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Guertin, June
Hall, Linda
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Hassinger, Kathryn
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Joy, Billie Jo
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Learman, Sabrina
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Mahoney, Shawn
Marin, Christina
Mathers, Craig
McLean, Adam
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Nazar, Zachary
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<td>DEPARTMENT // COMMUNICATION STUDIES</td>
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Alexander, Ashley
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Ansell, Amy
Aroopala, Amy
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Gibson, Nigel
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Munif, Yasser
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Tocci, Mirta
Wassner, Dalia
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Anderson, Sherine
Berke, Valena
Bright, Kevin
Caldwell, Larry
Cavanagh, Robert
Coal, Carolynn
Colabelli, Marie
Cooper, Scott
Daoust, Turi
Epstein, Debra
Feller-Otto, Suzanne
Grace, Brandii
Gurney, Ellen
Higgins, Julian
Hoffman, Basil
Jones, Oliver
Lane, James
Lemack, Brad
Mandelbaum, Paul
McManus, Kerri
Schink, Peter
Spines, Christine
Tashman, David
Vandever, Jennifer
Walker, Joseph
Westrup, Laurel
Wright, Micah
STUDENT ORGS
Emerson College’s community is an accommodating one, with groups on campus that offer support for those who need it most. One group in particular reaches out to Emersonians with a certain addiction, one that rules their lives, disrupts their relationships, and makes normal life almost impossible. This group gives a home and brings hope to those afflicted. Of course, what I’m referring to is singing. Now in its sixth year, Acapellics Anonymous is committed to reaching out to those most in need, and helping them find an outlet for their singing addiction, and to share their success with the Emerson community and beyond.

The purpose of this organization, created in the fall of 2002, is to promote creativity, education of music and diversity with regards to the A Cappella Scene at Emerson and in the Boston Community. The group provides entertainment for a variety of on and off campus events.

Marketing Communication students looking for a way to be involved in a student run marketing group need look no further than Emerson’s Collegiate Chapter of the American Marketing Association. The AMA is a professional organization that aims to further the interests of marketers. Over its 76 professional chapters and 250 collegiate chapters, it offers students additional extracurricular benefits like seminars and workshops, professional training, and networking. Additionally, it connects other collegiate chapters of the AMA in the Boston area to each other, giving students the opportunity to interact with one another. Emerson’s AMA chapter is a great place for students to hone their marketing skills on the road to becoming the professionals of tomorrow.
HYENA

Emerson's humor magazine, Hyena, was founded in 1979. It is one of the outlets open to the Emerson community for humor, both written and visual. All types of positions are available and anyone interested in humor, publishing, and printing should contact the Hyena via their mailbox in the Campus Center.

EARTH EMERSON

Earth Emerson works to promote environmental awareness and stewardship and to better the campus, community, and global environments through student action. Annual activities include cause fundraisers, benefit concerts, recycling, hiking, community clean-ups, and campus greening projects.
ARTFUL COMICS

Writing anthologies are common at Emerson. There are loads of short story collections, nonfiction compilations, and long-form flash fiction semi-compendiums being published all the time. But Artful Comics offers something a little different. Publishing an annual anthology each spring, Artful Comics accepts submissions for comics from students. Only Emersonians may apply to write the comics, but anyone can apply to illustrate them. An entirely black and white volume, Artful publishes comedic work, dramatic pieces, and some incredibly surreal comics that must be seen to believe. In addition to that, they sponsor talks with guest speakers, hold movie screenings, and held a superhero date auction during the fall semester. Seek out Artful Comics if you’re looking for a nontraditional Emerson publication that offers something unique.

CHOCOLATE CAKE CITY

Do you like funny? Because Emerson has so much funny that new comedy troupes keep on popping up what feels like every other Tuesday. One of the most highly regarded troupes is Chocolate Cake City, which focuses on both live sketch shows as well as less live sketch comedy videos. Founded in 2002, CCC celebrated a decade of making people laugh last year. The group has become very successful at marketing through social media, with news feeds being almost literally consumed by posts in the days leading up to shows. With their officers consisting of Lee Benzaquin (President), Kailey Gody (Vice President), Allie Wittner (Secretary), and Kevin McCarthy (Treasurer), the group looks to have a strong future into the coming years.
THE BERKELEY BEACON

The Berkeley Beacon was founded in 1947 and is Emerson College’s independent, student-run newspaper, printing stories that pertain to students, staff, faculty, and administration. It is the only journalism publication of its kind on campus. Its main goal is to report stories objectively. It covers up-to-date issues on campus regarding news, opinion, sports, lifestyle, and the arts. It publishes in print every Thursday for the fall and spring semesters. Starting in 2011, the paper made a move to increase its online presence by launching the first college newspaper website, following the Boston Globe’s release of Bostonglobe.com. Every Monday the Berkeley Beacon is critiqued by Ric Kahn, a former 16-year employee of the Boston Globe. He gives feedback to help better the paper. The Berkeley Beacon has been around for over 65 years, and strives to cover Emerson’s Student Government Association and to act as a resource and advocate for students at Emerson.

THE EMERSON REVIEW

The Emerson Review is Emerson College’s longest-running literary journal, published annually each spring. The publication accepts submissions from both the Emerson community, as well as Non-Emersonians. The executive staff and readers meet weekly, working together to select poetry, fiction, and nonfiction to be placed in the final product. While submissions were once exclusive to the Emerson College community, the scope of submissions has now expanded worldwide. This year marks the Emerson Review’s 42nd publication.

Editor-in-Chief: Jordan Koluch
Managing Editor: Jessica Slavin
Treasurer/Publicist: Melanie Lieberman
Editors: Emily Murphy (Fiction)
Carly Loman and Sara Selevitch (Nonfiction)
Rachel Amico and Amanda Bondi (Poetry)

CAPTURED EMOTION

Captured Emotion is the only organization on Emerson’s campus that is completely devoted to documentary production and appreciation. This student-run organization provides students with the experience of pre-production, research, production, and post-production. Although it appeals to students majoring in film, no prior experience is needed to join this organization. Each semester Captured Emotion commences with a pitch session driven by the students in which each member prepares an idea for a production relevant to their field of documentary and nonfiction work. This year, its members had the experience of traveling from the state of Washington to Texas to Vermont and everywhere in between to work on films about topics such as the student loan bubble, renewable energies, and environmental restoration. Captured Emotion gives students experience in the field of film, ensuring quality and a meaningful end product.
The Undergraduate Students for Publishing, more familiarly known as Pub Club, is an organization that gives students firsthand exposure to the publishing world. Each semester students work to publish two manuscripts that have been submitted by Emerson students and chosen by a collective vote. The book is then published by Wilde Press. Members of the club can choose what area they want to work on. Departments include marketing, copyediting, substantive editing, and design. Towards the end of the semester when all edits have been made and the book is ready to be released, there is a launch party where the authors read excerpts from the text and the book is sold for charity. Besides this book project, the club also hosts monthly genre workshops, celebrates Banned Book Week, and has Emerson’s first genre only magazine called Generic, which was created as an outlet for genre fiction writers at Emerson.

AMIGOS

AMIGOS is a multicultural organization. It is open to students of all backgrounds that are interested in learning about Latin American culture. This organization is dedicated to creating awareness of the Latino community at Emerson, to share the differences between Latino cultures, and to serve the Latino community in the greater Boston area. It holds events such as “Day of the Dead,” or Dia de los Muertos, which is celebrated by eating traditional food, listening to music, and face painting. The organization also holds lectures, field trips to Latin American restaurants, movie nights, and a “Returns Party” in which members watch the election together.
Atlas Magazine is a student-produced lifestyle publication that aims to strengthen its staff’s professional experience. Through its varied sections, Atlas fosters interaction between all fields of study in its online blog and biannual issue.

Recognized in the fall of 2007, em magazine is Emerson's only lifestyle magazine dedicated to providing the student body with interesting and informative articles written by and for Emerson students. We cover everything from looks and relationships to features, fitness, entertainment and Emerson news. Currently online and in print.

Recognized in the Spring of 2005, Stork is a biannual fiction journal dedicated to demystifying the publishing process and improving student writing. Stork is founded on the idea of communication between editor and writer and provides an outlet for budding writers to take their work to the next level.

Founded by Dennis Leary and Eddie Brill in 1976, Emerson Comedy Workshop is Emerson's oldest comedy troupe on campus! ECW's purpose is to explore any and all types of comedy and perform them for the masses of Emerson College students. ECW performs two shows of live and video sketch comedy per semester along with performing at special events and in the all-troupe shows offered on campus. As a troupe they encourage the skills of all comedians, actors, writers, and videographers.
**GAUGE MAGAZINE**

Gauge is an alternative lifestyle magazine at Emerson that focuses on general interests and cultural media art. The magazine works to incorporate various fields of study offered at Emerson, and strives to push boundaries in style and design. Featuring articles, poetry, photography, and short fiction, Gauge expresses provoking thoughts based around a central theme of the issue. This year, Gauge released its “Outside” and “Artificial” issues. Each publication is a new and innovative experience that allows for writers, designers, photographers, and readers to develop their creative influences.

**CONCRETE MAGAZINE**

Gangsters in Concrete is a student-run literary magazine that provides an outlet for innovative poetry, fiction, nonfiction, photography, and artwork. Gangsters in Concrete also publishes a semi-annual collection, *Gee I See*.

**SPEC**

The aspiring screenwriter need look no further for honing their craft than SPEC, the only organization at Emerson College dedicated to improving student screenplays. Each week, SPEC gets together to critique a screenplay. They distribute screenplays amongst the members, which are read over the course of the week and during the meeting the members do a staged reading of the script, followed by a critique. The experience is invaluable. "It's hard to write in a bubble," says Zach Ehrlich, class of '14. "It's a collaborative environment for people to show their work and get honest feedback... it's really important for people to get their work heard out loud." For the aspiring screenwriter, SPEC has many benefits. Having your own screenplay read and critiqued is an invaluable experience, but so is the experience of critiquing. It does pay off. Former Vice President of SPEC, Tesha Kondrat, class of '13 joined the writing staff of the hit FX series *Archer*, where one of her spec scripts for the series was adapted into an episode.

**INSIDE JOKE**

Otherwise known as the Emerson Comedy Collective, Inside Joke is a student organization on campus that seeks to provide an outlet for Emerson stand-up comedians to perform for their peers, engage with their community and hone their craft.
YOUR MAGAZINE EMERSON

Your Magazine is Emerson College’s monthly student-run lifestyle magazine. Founded in 2011, Your Mag publishes full issues covering feature stories, fashion, arts and entertainment, and romance. The magazine works to provide readers with desirable yet attainable information. In addition to monthly print and online issues, Your Mag posts a daily blog with exclusive content and videos.

Editor-in-Chief: Kilian Webster
Managing Editor: Olivia Jacobini
Creative Editor: Pete Ivaneky
Editors: Christina Jedra (Features)
         Nick Johnson (Arts & Entertainment)
         Claudia Mak (Romance)
         Valeria Navarro (Fashion)

EMERSON URBAN DANCE THEATER

Recognized in Spring 2012, the purpose of the EUDT is to use hip hop, tap, modern, and related dance styles as dynamic narrative tools.

EMERSON POETRY PROJECT

Recognized in Spring 2011, The Emerson Poetry (EPP) is dedicated to building a community of writers who want to share their original work, receive helpful feedback, improve in craft, and develop through the medium of performance poetry. Every voice is important, and EPP provides an open environment in which anyone and everyone is welcome to contribute. We hold weekly meetings consisting of open mics, slams, featured poets, and workshops.
ASL Emerson is an organization that was created to learn about and promote the awareness of deafness and sign language as a form of communication. It accomplishes this through the use of regular performances and workshops that incorporate music, poetry, dance, and the performing arts with sign language. Although it appeals to Communication Science and Disorders majors, students of all majors are welcome to join, and experience with sign language is not required. This organization hosts events such as the Silent Dinner. This is an event where members are given earplugs and are encouraged to communicate only through American Sign Language, gestures, and any other mode of communication that does not involve speaking. This experience helps students to better understand Deaf Culture. Other events include the screening of ASL movies and presentations from deaf speakers.

RAREWORKS

Rareworks, one of Emerson’s many campus-based theatre companies, exists to bring “new, provocative, and rare works” to Emerson. From student pieces to musicals to playwriting festivals, the only common thing about Rareworks is its uncommonality. Rareworks pursues avant-garde theatre with fantastic results. Rarework’s most recent season goes to some interesting places. All This Intimacy is a dramedy about a man who impregnates three women during a single week. The Pride, directed by Nick Medvescek, examines the struggles of the gay community in the 1950’s and today. The winners of the Rareworks 2013 Playwright’s Festival, A Yellow Watermelon and Boom Country, original plays written by Emerson students, were performed in the Cabaret Theater.
MERCUTIO

This is Emerson’s only dramatic theatre troupe that explores all facets of producing, teaching and performing theatre. We open our membership doors to anyone interested in stage managing, producing, directing and teaching.

SHAKESPEARE SOCIETY

The mission of this group is to provide an opportunity for Emerson students, of all majors and levels, to read, discuss, explore and perform the works of William Shakespeare, and related material through weekly discussion groups and production work; and to promote the knowledge of and interest in Shakespearean literature and theater in the greater community through educational outreach, workshops, and public performances.

WEBN

Emerson has enough TV stations to give NewsCorp a run for its money, and one of the most respected is WEBN. The winner of numerous awards, most notably six Associated Press Station of the Year awards, WEBN has multiple programs. On top of putting out a weekly newscast, the station has several special productions including trips to the Emmys, the Oscars, Spring Training and the Inauguration. Helmed by General Manager Dr. Marsha Della Giustina, Director of Operations Jon “Satch” Satriale and News Directors Michael Saccone, Ekaterina Bylkina, Rory McCann and Korey O’Brien, WEBN employs a large and highly professional staff. The station is proud of its willingness to bring on any student interested in working for the station, regardless of qualifications.
EMERSON FORENSICS

This program will be designed to teach advocacy skills so that students are empowered to be the architects of their own futures. In debate, the preparation and delivery of argumentation provides students with the opportunity to think critically, develop their academic research skills, improve their communication abilities, solve problems creatively, and increase their self-confidence. The Public Address events of competitive forensics also reinforce the skills of information gathering and analysis, writing and delivery. The interpretive events, Prose, Poetry, Drama and Duo-acting allow students to create artistic programs around current events, the cutting edge of theatre and literature and to bring to their audience a new and unique understanding of the connection between literature, social consciousness, interpreter and audience. All events allow for the members of the team to practice together, research together, to travel and compete with each other and with students from other school. Forensics is one of the few activities that truly integrates academics, cultural diversity, social commentary, advocacy and FUN!!

EIV

Emerson Independent Video (EIV) is a student-run organization serving the Emerson community. The organization models its operations on that of a television station. Its goal is to provide an opportunity for students to apply or learn skills in all phases of television production in a professional atmosphere. Whether you are interested in marketing, directing, producing, or writing, the organization has a place for you. EIV has programs of all types in all stages of development. It also produces five live-to-tape 30-minute news broadcasts weekly, as well as international news broadcasts twice weekly. Over the years, EIV has won numerous national college broadcasting awards as well as having programming air on cable and national outlets. EIV also produces the EVVY Awards, Emerson’s equivalent to the Emmy Awards, in which distinguished industry professionals give awards honoring Emerson’s best student work. The EVVY Award ceremony is a major event in the Emerson community.

EMERSON DEMOCRATS

The Emerson College Democrats is an organization dedicated to promoting Democratic Party politics, educating the Emerson College student body and creating and maintaining a lively political atmosphere to promote Democratic awareness.

EMERSON REPUBLICANS

The Emerson College Republicans are an organization dedicated towards promoting Republican Party ideals and to bring meaningful events and activities to the study body that promotes a political dialogue and encourages voting.
“This is Pathetic" theatrically explores the personal, uncomfortable, disturbed and sometimes inappropriate aspects of life. By placing these events of life in an experimental comic atmosphere, it is easier to understand just what we never want to. Open auditions are held annually.

Recognized in the spring of 2009, the purposes and objectives of the Audio Engineering Society, Inc., Emerson College Student Section shall be: The diffusion and increase of educational and scientific knowledge in audio engineering, and the promotion and advancement of this science and its allied arts in both theoretical and practical applications; the stimulation of interest in audio engineering, the encouragement of the interchange and intercourse of ideas among its members, and the promotion and maintenance of high professional standards among its members in this Section; and to this end it shall be the purpose of the Section to hold meetings for the reading or discussion of papers, publications, communications, and for such other educational activities as shall properly fulfill the objectives and purposes of the Audio Engineering Society.

Named Student Organization of the Year for 2003-2004, FPS is a student run organization dedicated entirely to teaching professional film production. It is the only organization on campus that involves many students in the pre-production, production, and postproduction of films. It is an opportunity for students to learn every aspect of film making, hands on, before they reach their first production class. FPS turns students into teachers.
Women In Motion is a student run, production oriented organization dedicated to providing an opportunity for students interested in filmmaking to further their education through workshops, guest speakers, and most importantly, the experience found in a collaborative and creative working environment. The organization is open to both men and women, while the foundation of the organization is to support women in leadership roles at the student and professional level of filmmaking.

The Student Government Association was formed to "establish an effective student government, represent student interests, establish and facilitate all student organizations, act as a liaison between the student body, the administration, and the Board of Trustees, and promote and protect the rights of the students..." In coordination with the Office of the Dean of Students, the SGA allocates and monitors funds to student organizations and plans and executes student activities and programs for the campus. It also actively states the needs and protects the rights of the student body. Elections are held every spring to fill positions for the next academic year. Any full-time enrolled undergraduate student, who meets the candidate criteria, is encouraged to run.

The Newman Club provides opportunities for Catholic students to develop their faith and to work in sponsoring social, educational, spiritual and service-oriented events. Students come together for debate, prayer, and fun!
**ALPHA EPSILON PHI**

Alpha Epsilon Phi is a national sorority founded in 1909 to promote esteem and sorority fidelity. AEPhi Beta Alpha Chapter is composed of a diverse group of women brought together by their common values of honesty, philanthropy, scholarship, leadership, tradition, pride, fun, sisterhood and growth. As a social sorority, AEPhi organizes sister and Emerson events, as well as devotes time to local and national philanthropies. The sisters of the Beta Alpha Chapter at Emerson are especially dedicated to the fight against breast cancer—raising thousands to help the cause. As a national sorority AEPhi works with other local chapters and participates in AEPhi’s annual National Convention. Alpha Epsilon Phi provides a lifetime bond of friendship and sisterhood.

**ALPHA PI THETA**

Alpha Pi Theta is a local social fraternity with goals of brotherhood, love and trust. The brothers have carried on that tradition through their spirit, enthusiasm, and dedication to the College. The brotherhood is actively concerned with the welfare of the fraternity and of the College. Theta sponsors various social events on-campus.

**SIGMA ALPHA EPSILON**

Sigma Alpha Epsilon national fraternity was colonized as local chapter Phi Alpha on April 22, 1999 after a 13 year formation period. Sigma Alpha Epsilon brings a 143 year tradition of serving its member schools and communities through various social and charitable endeavors.

**ZETA PHI ETA**

Zeta Phi Eta, established at Emerson College in 1908, is a National Professional Coed Fraternity in the Communication Arts and Sciences. Founded at Northwestern University in 1893, Zeta Phi Eta is the oldest national group of its kind. Since that time, Zeta has bonded together individuals committed to high standards in the communication arts and sciences, while providing opportunities for sharing professional interests through worthwhile activities. The sisters and brothers of Zeta Phi Eta are strongly involved with the campus community, in addition to working with many outside organizations such as the AIDS Action Committee and the American Cancer Society. In 1995, Zeta received national recognition through the Campus Chapter Achievement Award.
KAPPA GAMMA CHI

A professional sorority founded at Emerson in 1902, Kappa is committed to serving the College and local community. The Sisterhood fosters the ideal of nurturing professional, strong and independent women. The Sisters expect and demand the highest and best standards for every active member. Named Organization of the Year for 1999-2000, Kappa feels this responsibility has been potent in making the society count as a valuable asset to the school.

PHI ALPHA TAU

Founded in 1902, Phi Alpha Tau is the nation’s oldest professional communicative arts fraternity. Originally created to foster debate, Tau has evolved with Emerson over the past 100 years to include all areas of the communicative arts. The Fraternity gives the Joseph E. Connor Award to outstanding leaders in the communicative arts and hosts the Public Conversation.

SIGMA PI THETA

Sigma Pi Theta has emerged as a support group for women. We are dedicated to stimulating unity, growth, support, and awareness among the women of Emerson College. We encourage the growth of the individual, the sorority, and the Emerson College community via workshops and activities held throughout the year.
A.S.I.A.

Emerson’s Asian Students for Intercultural Awareness (ASIA) was officially recognized as of Spring 1993. This organization was founded to provide awareness of the vast cultures present within the Asian community. ASIA is dedicated to becoming an active member in the varied social events of the Emerson community. ASIA sponsors social and educational events and the end of the year they host their annual Leadership Banquet. Students involved with A.S.I.A assist in hosting a variety of cultural events in tandem with other cultural organizations on campus.

KIDDING AROUND

Named Organization of the Year 2009-2010, Kidding Around is Emerson’s theatre group that performs and provides unique theatre experiences exclusively for children. They perform on campus, at local schools, and after school programs. Their mission is to create an “interactive” theater environment with children of all ages in and around the Boston area. Emerson students are encouraged to become directors, designers, producers, actors, writers, and media persons within the organization.

P.R.S.S.A.

PRSSA is a professional organization dedicated to furthering students in the field of public relations through scholarships, networking with practitioners throughout the country, understanding of current theories and procedures, and hands-on programs with Emerson College clients, while furthering an understanding of current theories and practices to better prepare students for one of the fastest growing businesses.

THREAD

Recognized in the fall of 2007, THREAD exists to provide Emerson College students with the opportunity to publish their works of the script and screenplay format in a high quality, professional anthology. It also offers the unique element of having a work of visual art accompany each published script. With the idea that screenplay is an ultimately visual medium, THREAD attempts to showcase a drawing, sketch, painting, etc. of the same feel and tone along side each script. THREAD also provides scriptwriters and playwrights with the chance to move their script to the next stages in production with the annual staged Reading Night and ties with on campus groups.
E.A.G.L.E

EAGLE, Emerson Alliance for Gays, Lesbians, and Everyone, was established to promote visibility and acceptance of queer culture throughout the campus and community. Membership is open to any student who is interested in aiding others with a personal acceptance of homosexuality. The group sponsors social, academic, and awareness functions for the community on issues relevant to queer culture. They bring in speakers, performances, and screenings that help to educate the Emerson community on a variety of issues throughout the year.

MUSICAL THEATER SOCIETY

The Musical Theatre Society of Emerson College exists to provide and support the production of musical theatre for entertainment, education and cultural enrichment of the Emerson College community. The goal of the organization is to make available to all Emerson students the opportunity to realize and develop their talents through the performing arts. MTS currently puts on both a fall and spring musical as well as a staged readings and concerts. In addition, MTS provides workshops and master classes and social events throughout the year.

FASHION SOCIETY

Recognized in the spring of 2007, the Fashion Society seeks to represent the creative ideals of all aspects of the fashion industry. They aim to provide an outlet for students who are passionate about the fashion industry and the professional opportunities in this field. Through photo shoots, runway shows, and other related events, students are able to gain firsthand fashion experience to utilize outside of Emerson. The group provides resources for the undergraduate community of Emerson as they develop their personal and professional styles.
EMCOMM

EmComm is a student-operated and faculty-advised marketing communication agency dedicated to providing students with hands-on experience in the areas of advertising, public relations, promotion, graphic design, and computer graphics. EmComm services are available to on and off campus organizations.

EMERSON DANCE COMPANY

Named Organization of the Year for 2008-2009, the Emerson Dance Company (EDC) is a student run organization whose sole purpose is to foster dance as an art form. All Emerson College students, regardless of dance experience, are welcome to become involved with the organization. The company works with all forms of dance and movement. Styles include jazz, tap, ballet, contemporary, modern, lyrical, hip-hop, and more. Each semester EDC produces a showcase featuring new works by student choreographers.

E.B.O.N.I.

Named Organization of the Year for 2007-2008, Emerson's Black Organization with Natural Interests (EBONI) is an organization dedicated to the political and cultural reawakening of students of African descent within the Emerson community. Students organize and sponsor such programs as Harambee, Kwanzaa, networking events, cultural retreats, Black History Month, and the end of the year Leadership Banquet. They also maintain a resource library, and hold seminars and conferences designed to further the involvement and increase the influence of students of African descent at Emerson.

STROOPWAFEL

Stroopwafel’s goals are to give actors, comedians, and performing artists an outlet for selfexpression through an improvised medium; to bridge the gap between audience and performer by encouraging spectators to actively participate in creating comedic theater; to hone the skills required for success through live interaction, collaboration, and spontaneous forensics. In short, our ultimate goal is to provide a community that will motivate and inspire students to inform, influence, and affect a target audience through the sole use of imagination and intelligence.
COMMUNICATION SCIENCES AND DISORDERS JOURNAL CLUB

Recognized in Spring 2009, the purpose of the CSDJC is to serve as a forum for students to engage in discussion about research related to the variety of majors that Emerson College offers; to provide opportunities for students to present research findings to others in a controlled and supportive environment; and essential to its organizational purpose, the CSDJC will strive to create a relaxed, collegial, social environment for scholarly discussion in such a way as to differentiate it from similar academic pursuits conducted in undergraduate and graduate courses at the College.

FILMS FROM THE MARGIN

The purpose of Latent Image is to promote discussion and criticism of the artistic and technical medium of film. The organization produces a Film Journal, hosts an Oscar Party and a student Film Festival.

SOCIETY OF PROFESSIONAL JOURNALISTS

Named Organization of the Year for 2001-2002, this student chapter of this prestigious national professional organization was created in 1983. Students who are committed to a career in journalism are encouraged to participate. SPJ activities include professional programs, service activities and social events.

NATIONAL BROADCASTING SOCIETY

Outstanding broadcasting students are eligible for this national honorary broadcasting society. The Emerson chapter produces its own TV and radio programs and serves the media needs of the Emerson community.
SWEETTOOTH ANIMATION

Recognized in Spring 2011, the purpose of SweetTooth Animation shall be to spread knowledge and appreciation of the art of animation and its techniques, and encourage members to express their creativity through this medium. Students will be provided the opportunity to collaborate on an animated short film in a professional production team-based environment to create a quality piece of work.

WARLORDS

The youngest film group on campus, Warlords: Action Film Club is dedicated to producing and promoting action films/digital movies, as well as all sub-action genres. This includes, but is not limited to: sci-fi, thriller, horror, fantasy, comic book/graphic novels, and much more. Ideas are brainstormed amongst Warlords members at general meetings and weekend screenings.

WAX ON FELT

Wax On Felt is a student-operated record company. Students record, promote, and release audio CDs in the commercial market. Students work in production, engineering, marketing, public relations, business management, new media, and graphic design.

DEVELOPED IMAGES

Named Organization of the Year for 2005-2006, Emerson’s only creative black and white photography magazine that showcases the talents of students. Developed Images is published annually and will accept submissions from anyone in the Emerson community.
THE GIRLIE PROJECT

Recognized in the spring of 2005, the purpose of The Girlie Project is to promote female performers, writers and directors in the world of comedy. Membership is open to both women and men of all majors to create monologues, sketches, films, dances, and more in a non-competitive environment.

JIMMY’S TRAVELING ALL STARS

A technically oriented comedy group founded in the spring of 1999, Jimmy’s Traveling All Stars seeks to promote comedy through use of both live and taped sketch performances, with a preference towards video.

HILLEL

Emerson College Hillel is dedicated to creating a pluralistic, welcoming, and inclusive environment where students are encouraged to grow intellectually, spiritually, and socially. In past years, our programming has reflected this mission with events including: celebrating Chanukah with a “Bar Mitzvah-style” bash, hosting a “Chocolate Seder,” attending a local performance of Joseph and the Amazing Technicolor Dreamcoat, and creating and leading a Yom Hashoah service to commemorate those who perished in the Holocaust and other world genocides. Emerson Hillel also helps students foster a sense of Jewish identity through textual studies, cultural discussions, and participation in guest lecture events and off-campus activities. Our mission is to enhance the lives of Jewish students so that they may enrich the Jewish people and the world.

EPSJ

Emerson Peace and Social Justice (EPSJ) is a non-hierarchical group of dedicated students working towards social and economic justice in the Emerson community, Boston, and beyond. Emerson Peace and Social Justice advocates and educates in many areas promoting a positive change in our environment, particularly in the areas of social justice and equal opportunity, community based economics, ecological wisdom, tolerance, diversity, nonviolence and feminism.

THE EMERSONIAN

The Emersonian, the College yearbook, is a permanent chronicle of the days, people, places and events of the academic year. Students interested in photography, advertising, layout or copy editing can assist with producing the book.
NSSLHA

The Emerson chapter provides the opportunity for students to take part in professional activities on a local, regional, and national level. Named Organization of the Year for 2000-2001, NSSHLA encourages professional interests among Emerson students in the study of normal and disordered human communication behavior. NSSHLA provides aid and assistance within the College as well as to local organizations in the areas of speech, hearing, language, and behavior disorders.

SWOLLEN MONKEY

This tight knit group performs written and improvised material throughout the year. A small group of comedians work together to perform multiple improve shows, as well as an epic play, sketch show, and/or extravaganza at the end of every semester. Auditions for Swolen Monkey Showcase are held every year or so for students interested in all of it (performers, writers, and winners).

EMERSON CHRISTIAN FELLOWSHIP

Emerson Christian Fellowship is an ecumenical group, formed from many different church denominations, that meets for Bible study, prayer, and fellowship. As a community on campus, the members seek to build a stronger relationship between Christians in the community. Emerson Christian Fellowship also offers occasional services, community service projects and helps connect Emersonians to local churches.
Commencement is the graduating class’ last big school party before being sent out into the ‘real’ world. Housed in the Wang Theater, over 1,000 students waited patiently, or sometimes impatiently, for the speakers to give their advice so that the diplomas could finally be handed out. Joining the students in receiving honorary degrees were undergraduate speaker Max Mutchnick ’87, co-creator of the show Will & Grace, graduate speaker Debbie Allen, best known for her role as dance instructor Lydia Grant on the tv show Fame, Rita Dove, best known for being the youngest, and first African-American, appointed as Poet Laureate of the United States, and Eugene M. Lang, who has received the Presidential Medal of Freedom from President Clinton as well as 29 honorary degrees from various universities for his philanthropic work.

Following the heartbreaking events at the Boston Marathon less than a month before, holding a celebration of achievements was just what some people needed. "I have been to four Emerson commencements and each one was wonderful in its own way," said 2013 graduate Mady Scolnick. "Given the events that occurred on April 15th in Boston and the week that followed I felt like I really needed to feel connected to Emerson and the community and that was how we would heal. The speakers, staff, faculty and everyone in that room reminded me that no matter where we go; whether it be LA, NY, Chicago, London or anywhere, we are all Emerson Strong."

Now that their time at Emerson College is done, it is up to the Class of 2013 to leave their mark on the world. Expect great things.
CLASS OF 2013
Maraheb AlQallaf
Lauren Anderson
Reneé Anderson
Brian Annis
Freddy Arce
Benjamin Askinas
Andrew Asper
Taryn Balchunas
Brent Ballard
Elena Barker
Joshua Barnaby
Ryan Barnada
Trevor Baum
Kyle Beiermeister
Jacob Bennett
Lauren Biscaldi
Melanie Blanco
Amanda Bondi
Kendyl Boucher
Grayson Breen
Lane Brenner
Hallie Brevetti
Briana Brochu
Lisha Brooks
Christopher Browr
Elizabeth Lipka
Marissa Lasoff
Tami Lawless
Kelsey Lemmon
Leann Lisella
Bridget Little
Olivier Loranger Gagnon
Carson Lund
Marlowe Lyddon
Alyssa Macaluso
Steven Macpherson
Melody Madarasz
Ashley Maietta
Sydney Manning
Mary Mannion
Christine Maroon
Jessica Martens
Mallory Martin
Sebastian McCall II
Rachel McCourt
Maureen McDermott
Ratikorn Songsana  Viviana Soto  Talia Steif  Erica Steiner  Jordan Stillman

Sherwin Ian Su  Josephine Sulin  Holly Sverdrup  Nadav Swarttz  Shannon Sweeny

Courtney Swift  Kevin Szemis  Kento Takahashi  Matthew Taylor  Daniel Thompson

Isabel Thottam  Julie Thurber  Lanna Tokuhiro  Elizabeth Torres  Stephanie Torres

Richard Tortora  Connor Tracy  Grey VanDeMark  Nicole Vazquez  Maria Vega
CONGRATS, CLASS OF 2013!
CLASS OF 2013

Daniel Phelps Adams
Valerie Nichole Adamski
Aina Noëlle Adler
Joel David Ahumada
Gabriel Philip Albright
Justin Emmanuel Allen
Faye Celeste Allison
Shanna Whitney Allison
Marahel H.E.A.M.A. AlQallaf
Alyssa Mikenna Altman
Maria Lorena Alvarado
Henry Albert Amberg
Rachel Ann Amico
Justin Patrick Anderson
Lauren Anderson
Renée Elizabeth Anderson
Scott Albert Anderson
Brian Corey Annis
Freddy Fabián Arce
Linda Kathryn Arlotti
Brianne Alyssa Ascher
Aro lakesh Asiru
Benjamin Lee Askinas
Orcun Cengiz Aslan
Andrew Philip Asper
Alexander Dwight Ates
Shana Augustine
Kimsley Avalo
Danielle Deanna Ayer
Hi roki Baba
Mercedes Marie Bagdon
Jordan Jeremy Baker
Alain Olivier Bala
Taryn Elise Balchunas
Brent Thomas Ballard
Dominique Christiane Banas
Elena Althea Barker
Joshua Leon Barnaby
Ryan Narciso Barnada
Carly Ann Barnette
Christopher Andrew Bartlett
Elyse Marie Bartlett
Colin Batt
Trevor James Baum
Kyle Matthew Beiermeister
Sophie Marasha Bell
Brian A. Belzer
Samuel Andrews Benner
Jacob Tyler Bennett
Maxwell Tyler Bennett
Ashley June Benoit
Leandro Coady Benzaquin
Marie Christine Bernard
Joseph Harred Bertolini
Shevaun Anastasia Betzler
Samantha Margaret Bestvina
Chelsea Joan Bialobzeski
Ashli Lauren Bickford
Phillip Maxwell Binder
Lauren Maria Biscaldi
Laura Elizabeth Bittman
Brock Thomas Bivens
Sarah Jane Black
Melanie Blanco
William Jacob Blatchley
Max Wyatt Blauchild
Louis M. Blevins
Alexandria Ann Boden
Emily Diana Bolck
Danielle Paige Bonder
Amanda Heather Bondi
Jayne Ann Bonn
Michael Thomas Boone
Justine Marie Borst
Ashley Andre Bouchahine
Kendyll Leigh Boucher
Wesley Michael Boudreau
Miles R. Bouve
Elizabeth Bowen
Andrew Kim Boyce
Elizabeth Ann Brault
Jacqueline Allison Brayman
Grayson Alexander Burrows Breen
Lane Elizabeth Brenner
Hallie Emma Wannamaker Brevetti
Steven Townsend Briggs
Briana Jane Brochu
Mitchell Timothy Broesder
Maxwell Cool Bronner
Lisha Serena Brooks
Ian Matthew Brophy
Jon-Michael Brothers
Christopher Robert Brown
Devon Nicholas Brown
Emily Julia Brown
Jared Michael Brown
Nicole Elizabeth Brown
David Crole Broyles
Natalie Marie Bruno
Kayla Starr Bryan
Zachary Dylan Buckner
Juliet Elaine Bull
Phoenix Renee Bunke
Shanae Rebecca Burch
James A. Burg
Katharyn Rita Burke
Tiera Catherine Burrows
Rafiah Virginia Byers-Sessoms
Sheldon Antonio Calero
Erica Jane Caliendo
Mitchell Phillip Canfield
Jaclyn Elizabeth Cangro
Oyku Canli
Melyssa Gabrielle Cantor
Leigh Kathryn Cappello
Matthew Jason Caron
Hana Claire Carpenter
Maria Janne Therese Carreton
Alfonso Aledia Carrión
Alyssa Michelle Carroll
Kathryn Marie Carroll
Robert Martin Carroll
Christian Dylan Carter
Courtney Alexandra Carter
Chelsey Roy Cartwright
Matthew Anthony Caruso
Ximena Carvallo Torres
Natalie Marie Casper
Jaclynn Nicole Castellano
Chelsea Alexis Castillo
Tyler Leif Catanella
Caitlin Ann Cavanaugh
Katrina Marie Ceruolo
Carley Ann Cesare
Samuel Frederic Kordover Chaimson
Crystal Chan
Allyson Renée Chapman
Lauren Nicole Chapman
Elizabeth Ruth Charles
Robert Chen
Kelly Jean Chick
Armen Vevur Cholaghian
Andrew Graham Christenson
Emily Chu
Justin Yutaka Chun
Regina Juliet Chung Loy
Adrienne Marie Church
Jennifer Lynn Clarke
Jenny Elizabeth Clay
Travis James Clayton
Margaret Frances Cleary
DeWitt Clinton Clemens
Andrew William Coalson
Meredith Anne Cohen
Maxwell Anthony Collins
Townsend Colon
Kaiana Columba
Renée Elizabeth Combs
Patrick Scott Comeau
Karalyn Rose Connolly
Erin Margaret Connors
Rio James Contrada
Samantha Rae Coolbeth
Cory Nanette Coole
Katelynn Marie Cooper
Kenah Ault Cooper
Elizabeth Sara Corti
Lauren Alexandria Cortizo
Jessica Pauline Corwin
Bryce Thomas Fallon
Quinn Patrick Fariel
Taylor Ashley Fattoross
Roxana Delaire Fernandez
Tyler John Ferreira
Brian Scott Ferro
Lindsay Alana Field
Rebecca Lynn Fielding
Rose Catherine Fieschko
Michael Hosticka Fink
Robert Spencer Fink
Marisa Ann Finkelstein
Matthew Chase Finn
Anthony Michael Fiorillo
Elizabeth Ann Fisher
Alexandra Kealey FitzGerald
Lexie Marie Fleege
Hannah Bradley Fleshman
Brendan Alexander Foley
Lauren Jean Foley
David Jose Fonseca
Kaya Danielle Foster
Caroline Muriel Fothergill
tess Elizabeth Fournier
Camille Janet Marie Fowlery
Joseph James Fox
Zachary Alden Fox
Emily Jean Frachting
John Michael Francisconi
Zachary Michael Frank
Cody John Franklin
Laura Emma Franzini
Jordan Scott Frechtman
Jeffrey Brendan Freeman
Joseph Durham Freeman
August Freirich
Emily Arline Freund
Andrew Jason Friedman
Nathaniel James Fuller
Juliana Asell Fullineer
Mitchell Zachary Gaines
Avery Aldridge Gallinat
Jennifer Frances Gandrup
Kristina Marie Garcia
teresa Marie Garigen
Matthew Nathan Garlick
Andrew Gavin
Audrey Sylvia Geiger
Mariessa Katherine Gentile
Kathleen Marie Germ
Mia Germain
Marisa Gesualdi
Nage C. Gibson-Thompson
Samantha Kelsey Glaude
Nathaniel Sajiv Goddard
Katerina Nicole Godoy
Daniel P. Gold
Chloe L. Goldberg
Abigail Goldfarb
Molly Jordan Goldstein
Paul William Goleburn
Margo Elyse Gomes

Odlile Marie-Claire Gomez
Robert Miller Goodwin III
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Max Cyrus Gosselin-Ildari
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Alison Grammas
Justin Elie Granekewicz
Christine Selma Grant
Jonathan Scott Graziano
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Rachel Mae Green
Carlee Renee Griffith
Marlowe Doreen Griffin Lyndon
Joshua Ryan Grossman
Amanda Marie Grosso
Caroline Ann Grundy
Felix Joseph Grygorcewicz
Carla Lisette Gualdron
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Anna Leigh Harissis
James Robert Harness
Sofía Haroon
Megan Jane Harris
Zoe Putio Harris
Jessica Mary Harrison
Darian Symoné Harvin
Montana Hauser
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Jennifer Elaine Hayes
Nicholas Aaron Hayes
Marc Joseph Hecht
Chandler Elise Hedequist
Eric Boyd Heikkila
Sarah Marie Herczog
Adriana Herdan
Erica Alexandra Hermanson
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Kiona Highbridge
Hayli Leal Hill
Olivia Antolina Hinojosa
Vitor David Hirisch
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Bentley James Holt
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Faith Margaret Esther Howes
Elsa Ming Hsieh
Sueken Luu Hua
Juliana Nicole Hudson
Logan Clark Hudson
Caithlin May Hugel
Jeanel Camille Humble
Anne Elizabeth Hurst
Anum Tanir Hussain
Andrew Rae Hutcheson
Jaime Meredith Hutkin
Eleanor Hyde
Gabriella Marie Iarrobinò
Joyce Zion In
Alexandra Ashley Inglese
Juma Abdul-Latif Inniss
Herbert Hong Ip
Erica Irigoyen
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Dana Lee Isernio
Philip Peter Ivanecky
Marina Iwao
Colby James Jackson
Manuel Jaquez
Jayson Rory James
Derek M. Jay
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Nicholas Elliott Johnston
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Jessica Mathilda Joseph
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Kirsten Elizabeth Judson
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Fumi Kamigama
Emily Kanzer
Molly Kaplan
Natasha Ravi Kapoor
Naima Anjum Karp
Hope Frances Kaufman
Angela J. Keefe
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Erich Frances Kelly
Justin Arthur Kelly
Matthew Kenny
Emily Ann Kent
Deniz Kepenek
Deborah Kim
Jeeyoon Kim
Sydney Ariel Kirsten
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Tiffany Lyn Knight
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David Ori Levine
Abigail Roxanne Lewis
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Yu Jing Li
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Kenna Brynn Libke
Luke Licata
Melanie Taryn Lieberman
Nicholas Cale Lindley
Erika Nicole Lindquist
Rachel Alexandra Lindsay
Elizabeth Anne Lipka
Ross Alexander Lippman
LeeAnn Augusta Lisella
Jacqueline Rachel Lisinski
Bridget Kathleen Little
Carlly Jane Loman
Breanna Jay Locke
Olivier Loranger Gagnon
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Andrew Joseph Ludwick
Maia Kristen Luke
Carson Andrew Lund
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Marlowe Lyddon
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Mariah Lynn MacFarlane
Kira Ann Macknight
Steven Michael MacPherson
Melody Lee Madaras
Christopher James Madsen
Heatherlyn Brianna Magers
Ashley Meghan Maietta
Kayla Josefine Maiuri
Charles O’Shea Makary
Coralynn Rose Mahn
Sydney Noëlle Manning
Mary Catherine Mannel
Nicolas Jerry Mantle
Shannon Jade Marr
Kathryn Louise Marchese
Quinn Mel Marcus
Jason Karl Margaritis
Christine Lynn Maroon
Danielle Ruth Marotta
Leah Rachel Marquardt
Taylor Susan Marsh
Jessica Loribeth Martens
James Patrick Martin
Mallory Elyse Martin
Mara Mae Martin
Stefan James Martin
Marion Elizabeth Mason
Brendan Robert Mattox
Maria Linda Mayer
Caelan Kaaiohelo Ushiya McAfee-Torco
Sebastian Charles Porter McCall II
Matthew Grant McConnell
Rachel Riley McCourt
Maureen Ann McDermott
Patrick Francis McDonald
Thomas Andrew McElroy
Ryan Davis McDonnell
Elizabeth McGreavy
Natalie Anne McGregor
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Risa Monique McKenzie
Robert Brooks McKenzie
Megan Ruth McLoughlin
William Francis McMahon
Megan Kathleen McMurtry
Jenna Lee McPadden
Kevin Patrick McSharry
Nicholas Ronald Medvescek
Matthew Carl Merksamer
Sophia Alexandra Meuch
Micaela Mielniczenko
Jeffrey Mark Mitchell
Sophia Michelle Mitropoulos
Heidi Elizabeth Moeller
Regina Mogilevskaia
Brian Joseph Molloy
Margaret Elizabeth Monahan
Jordan Paige Moncada
Nicholas Lawrence Moody
Rachael Elizabeth Moore
Elena Morales
Alexandra Antoinette Morancy
Richard Alan Moreno
Walker T. Morgan
Erlin Lynn Moriarty
Elizabeth Rose Morin
Alexander Anthony Morollo
Rebecca J. Morris
Kristen Lynn Mortensen
Blair Kenna Mosbourn
Hannah A. Mosbourn
Hayley M. Mosbourn
Katharine Megan Mosbourn
Matthew Kenneth Mosbourn
Nancy Ann Mosbourn
Peter Patrick Mosbourn
Renaissance Elizabeth Mosbourn
Samantha Marie Mosbourn
Sarah Rose Mosbourn
Timothy Andrew Mosbourn
William Joseph Mosbourn
Xander James Mosbourn
Yurika Maria Mosbourn
Zoe Elizabeth Mosbourn
Zahir R. Motani
Andrew Nicholas Mountzuris
Sarah Elizabeth Mousseau
Evon Michael Mrva
Matthew Thomas Muehring
Meghan Mueller
Stephanie Andrea Muise
Colleen Muldoon
Olivia Armstrong Mullen
Erin Elizabeth Mulligan
Ian Richard Mulligan
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Katrina Anne Nairne
Stephanie K. Nardone
Sofia Victoria Nasr
Aja Neahring
Cyrus Nealy
Eileen Marie Neary
Kendall Elise Nelson
Lars Christian Nelson
Travis Zachary Nelson
Stephen Nemroff
Matthew Maxwell Neuman
Annie Tran Nguyen
Theresa Hoa Nguyen
Kathleen Louise Nicholson
Santiago Nocera
Matthew Paul Noel
Andrew Douglas Nolan
Allison Michelle Nonko
Brooke Vianey Norris
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Seonseray April Oates
Alex Elizabeth Oanono
Katelyn Margaret O'Brien
Darby Kathleen O'Hara
Andrea Joy Olalia
Dana Michelle Olinsky
Daniel Emilio Olivares
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Maria Teresa Oliver
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Molly Katherine Outhouse
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Megan Elise Parnell
Lucas Guimarães Parolin
Samantha Kristen Patten
Callina Marie Patterson
Erik Flynn Patton
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Vjeran Pavic
Kelly Alexandra Payton
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Benjamin Ian Heidt Pedrosa
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Minh Thi Mai Pham
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Kayla Nicole Pinto
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Tori Elaine Piskin
Rose Murphy Pleuler
Douglas Edward Porter
Jacob Soroken Porter
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Caroline Joan Praderio
Sasha Jay Prell
Emily Sue Prescott
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Alexander Tomaz Gomes Pulido
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Nelson Deming Patrick Ramm
Jenell Raye Randall
Bilal Z. Raychouni
Griselda Isabel Reales
Divya Reddy
Christina Reinwald
Hannah Hathaway Reinish
Justin Michael Reis
Emily Lauren Resnevic
Victoria Teresa Reuter
Maria Hinojos Reyes
Jacob Rheinstein
Caroline Gail Rhymer
Julie Elizabeth Richter
William James Ring IV
Lanéa Deanne Ritrovato
Andrew Dean Rittenhouse
Melyraida Rivas
Hena Haider Rizvi
Mark Francis Rizzo
Daniel Joseph Robert
Ashley Victoria Roberts
Rebecca Oliveira Roche
Cheyenne Rodricks
Jennie Lynne Rodriguez
Michelle Simona Roginsky
Joseph Rockman
Kali Alyse Rohrbough
Elizabeth Rose Ronzio
Kyle Kwang-Oh Root
Ariel Dominique Rosen
Emily Elyse Rosky
Catherine Elizabeth Ross
Christina Melody Victoria Roulette
Hailey Ann Rowe
Catherine Griffin Rowland
Katie Ann Ruggiero
Kierston Marie Rusden
Curran Boynton Russell
Brigid Leigh Ryan
Sean Patrick Ryan
Michael Glenn Saccone
Joshua Michael Sackheim
Emily Kristen Saege
Renée Xenia Safir
Richard Joseph Saltzberg
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Ariana Elizabeth Sandillo
Maximilian J. Sangerman
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Trevor D. Savage
Grant Savastano
Chris Sawey
Samuel Murray Sawyer
Rebecca Lucille Saylor
Jessica Michelle Scarpati
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Maura Margaret Scanlan
Kyler Duerr Schelling
Rebecca Anne Schneebaum
Maggie Elizabeth Schneider
Rachel Louisa Schulte
Elizabeth Frances Schultz
Rebecca Danielle Sciamanee
Madison Blayne Schultiz
Andrea Lisa Sciambra
Lauren Jennifer Scolnick
Danielle Elizabeth Scully
Lauren Jennifer Seigle
Michael Robert Sellari
Jeremy Nathan Sender
Alexander Robert Sessa
Stephanie Brooke Sexton
Andrea Julia Sessa
Amy Hope Sherman
Andrew Thomas Short
Louis Dane Shubert
Michela Alisha Sibilia
Ana Karina Siberian Zepeda
Garrett P. Siegel
Ariana B. Siegel
Gemina Helen Simko
Jon Steven Agell Simmons
Parker Randall Simon
Lindsay Simone
Margaret Rose Sinkiewicz
Erin Elizabeth Sinnott
Emily Jolene Skibo
Emily Ariel Small
Elizabeth Jean Smart
Ashley Thomas Smith
Devin Nevada Smith
Sasha Regina Smith
Ratikorn Songsana
Viviana Paola Soto Colón
Amanda Leigh Spinella
Nicolas King Staab
Jennifer R. Stafford
Alexandra Lee Stairs
Michael Stanton
Talia Suri Steif
Lauren Paige Steinberg
Erica Lee Steiner
Morgan Rose Stemmer
Shauntelle Renee Stephens
Rachel Victoria Stevenson
Kendall Aiguier Stewart
Michael Keith St. Hilaire
Jordan Alana Stillman
Patrick David Stocks
Martha Crolius Stout
Sherwin Ian Tan Su
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Josephine Anne Sulin
Katelyn Marie Sullivan
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Shannon Marie Sweeney
Courtney Jennifer Swift
Andre Bogart Szabo
Kevin Francis Szemis
Kento Takahashi Morita
Gregory Richard Tango
Tyler Thomas Taormina
Kristin Brittany Tate
Melissa Summer Taustine
Matthew Robert Taylor
Taylor Allegra Templeton
Kelly Elizabeth Thomas
Gabriel Ince Thompson
Isabel Trottam
Julie M. Thurber
Jacqueline Grace Tionson
Faryn Lee Haile Tobler
Lanna Stephanie Tokuhiro
Brandon Mathew Topp
Elizabeth Torres
Stephanie Marie Torres
Richard Francis Tortora
Mary Christine Tortorici
Connor McKeon Tracy
Philip Adam Gerhardt Trampe
Grey Jonathan Traynor
Alex C. Trivilino
Michelle N. Tsaltas
Victoria R. Tsigonis
Chelsea Barrow Turner
Gregory Allen Turner
Eric Michael Twardzik
Andrea Valentin Tzvetkov
Matthew Kertis Ulrich
James Lewis Vachon
Natalie Valdès
Rosa Ivette Valentin
Grey VanDeMark
Holly Patricia Van Leuven
Gina Marie Varamo
Julia Aislinn Vaughan
Thomas Aristotel Vayianos
Nicole Michelle Vazquez
Maria Alejandra Vega Ferrer
Kerry Dorothy Velez
Gregory Arthur Vellante
Noelle Víñas
Angeline Vo
Mitaali Vohra
Mariel Elizabeth Wade
Ross George Wagenhofer
Eric James Wahl
Ilyssa Alexandra Walker
Geoffrey Scott Wallick
Elizabeth Mary Walsh
Maria Warith
Mari Kathleen Watson
Kilian Ross Webster
Michaela Renae Weglinski
Tyler Jay Weinberger
Emma-Jean Weinstein
Nikki Loren Werner
Molly Margaret Wheaton
Frederick Joseph Wheeler IV
Alexandra Cassini Whitman
Charles Paul Williams Jr.
Chelsea Rose Williams
Ean Everett Williams
Margaret Skylar Wilson
Lillian Kathryn Winkworth
MacKenzie Faith Winslow
Dylan Winter
Samira Elizabeth Winter
Heather Ann Wise
Maya Kayla Wise
Madeleine Elizabeth Wojdak
Molly Sarah Wolfberg
Deanna Wy-Sawn Wong
Natalie Li-Ting Wong
Anne Nichols Wood
Emily Margaret Wood
Evan Joseph Wood
MacKenzie Alyse Woodcock
Jenny Leah Woodford
James Courtenay Wortington
Peter Mark Yannantuono
Ethan Conner Young
Alexa Kristine Zahares
Mohammad Tauseef Zaman
Lydia Barrett Zamparelli
Elenore Louise Zander
Tobey London Zaretsky
Yvette Zavala
Helena Sophia Zaretsky
Maytal Zhut
Lily S. Zhao
Alicia Michelle Zola
"Don't cry because it's over. Smile because it happened." – Dr. Seuss

Jennifer:

Over the years you have worked hard and maintained a healthy balance of work, commitment and sharing. We are all extremely proud and happy for you. As always you will continue to have our unending support and love.

Congratulations!!

Dad, Mom & Laurence
Kailey Godoy
My Darling Daughter Kailey

You wanted so badly to go to Emerson College and graduate there, and so you have. Well Done! Be just as passionate about all of your dreams. Love ~ your very proud Mother

Ariana Sigel

Look how far you have come! It amazes us every day how many adventures you have had and how much you have learned. We cannot wait to see you blossom in the world of TV and accept that Emmy one day. We love you!
Mom, Dad, Halli & Tucker

Alessandra Di Monda

"Just do the steps that you've been shown, by everyone you've ever known, until the dance becomes your very own."

Congratulations!!

Dad, Mom and Brianna
Paul Goleburn

Paul,
Congratulations on this wonderful achievement! Wishing you all the success in the world as you embark on your career. We can't wait to see your work!
Love,
Mom, Dad, Alyssa, Michelle,
TJ, and Andy

Andrew Friedman
We are so proud of you!

This is just the beginning of so many more accomplishments ahead. By your many activities and student involvement you have made an impact at Emerson. Now on to NYC! You are just starting an amazing adventure. We know that you will continue to make an impact and achieve successes. Remember the next chapter is "unwritten". We love you and so proud of the person that you are.
All our Love,
Mom, Dad and Matt

Darby O’Hara
You did it!

Long you live and high you fly
Smiles you'll give and tears you'll cry
All you touch and all you see
Is all your life will ever be.
- Pink Floyd

We are so proud of you Darby...you are so ready for this.
Always reach for the moon, we've got your back.

Love - Mom & Dad
Dear Ian,

As you begin the next chapter in your life, know that your family will always be there for you. We are very proud of your many accomplishments and are excited to see what you will do in the future. You have always possessed great imagination, great talent, and an ability to inspire others. All of which will come in handy as you enter the film industry. We know you, and we believe in you.

Go forth young man, and conquer!!

Love, Mom and Dad
Carlee Griffeth
Oh! The Places You’ve Been!

We are so proud of all you’ve accomplished.
Congratulations on your Graduation.

All our love,
Mom, Dad & Chad

"There she goes . . ."

Anna Harissis

Congratulations, Anna!
You will always be our star.
Chiara Cole Cupisti

Upholding the tradition of being unforgettable

Your Mother & Tony; Your Father, Alex & Claudia; Linda, Jeff, Tyler, Anthony, Jen, A.J., Alexis, Steven, Uncle Phil, Aunt Cyndee, Sam, Jack, Matthew & all the many others that love, care and support you
... on earth and in heaven.
LUKE LICATA

For all that you are, 
and all that you mean to us,
We love you.

Toni Ann, Big Kat & Baun
Maxwell Collins

And the dream continues!!!!
Congratulations Max! We love you.
Mom, Dad, Emily, Ruby, Axle, Bella & Stanley
Evan Mrva
Congratulations Evan!

We are so proud of you. It has been a blessing to have you in our lives. We wish for you a lifetime of happiness and the achievement of all your dreams. Believe in yourself. Move forward but bring with you all the memories of these past years.

Love, Mom, Dad, Tommy, and Matt

Jordan Koluch

Our spunky little girl is all grown up! You've always known what you wanted and successfully achieved your dreams so far. We're so proud of you. Your future holds unlimited promise.

Love,
Mom & Dean

Kelsey Scanlon
Congratulations, Kelsey!

Remember, it’s the journey not the destination. Trust your journey and embrace your path.

We love you, Mom, Dad, Button, Obachan, Grandma, Grandpa, and the gang
Julie Kozlowski

Julie,

Congratulations on your Graduation from Emerson. Your childhood wish to be a TV major came true! May you always enjoy happiness and success.

Love,
Mom, Dad, Kelsey, Lilly, Levi, & Barney
Jeffrey D’Elia

Congratulations Jeffrey Thomas D’Elia!

You have brought a lifetime of happiness and pride to our family. You have achieved your own success by defining a path, developing an unwavering work ethic and keeping your goals in clear focus. The real beauty of your successful determination is that it comes without any loss of your true self. It may be far easier to succeed while growing detached or at the expense of others, but this have never been your way. You have always brought people together, reached out with a warm and generous heart, brought ease through laughter and have always been the consummate team player.

All our love always,
Mom, Dad and Matthew

Congratulations and Best Wishes for Success to the Class of 2013

“There is no success where there is little laughter.”
Andrew Carnegie

Sarah Black

Four years ago we watched a young girl enter college. We are proud to see the fruit come from years of labor both inside and outside the college area. You are an amazing young woman.

Psalm 139:14

Patrick McDonald

“There are only two lasting bequests we can hope to give our children. One of these is roots; the other, wings.”
— Hodding Carter

Emerson, we have lift off! Godspeed, class of 2013!
Mark, Angie, Shane and
Patrick McDonald
Taylor Marsh
Congratulations Taylor!

We are so proud of you today, tomorrow and forever! Your accomplishments are many, your dreams are yet to come!

Love Mom, Dad, Abby
Max, Sam, Oreo, Sugar, Spice, Carmel, Fudge, Bean, Oatmeal

You Did It!!!!!!!
Love you lots!!
Digga Digga Abby

Sari Elzweig

Congratulations on your special day. We are so proud of you and all the wonderful accomplishment you have achieved so far.

May this be the beginning of many more successes in your life. Loads of love, Dad, Mom & Benny